

RÊVERIE

pour

par

PIANO

W. PRISOWSKI.

Op. 65.

1. Piano à deux mains	75	13. Violon, Viola et Violoncelle	---
2. Violon seul	75	14. 2 Violons, Viola et Violoncelle	---
3. Mandoline seul	75	15. Violon, Viola, Violoncelle et Piano	---
4. Violon et Piano	1 20	16. 2 Violons, Viola, Violoncelle et Piano	---
5. Mandoline et Piano	1 20	17. 2 Violons, Viola, Violoncelle et Contrebasse	---
6. 2 Violons	---	18. 2 Violons, Viola, Violoncelle, Contrebasse et Piano	---
7. 2 Mandolines	---	19. L'orchestre de salon	n. -
8. Violon et Violoncelle	---		
9. 2 Violons et Piano	---		
10. 2 Mandolines et Piano	---		
11. 2 Violons et Violoncelle	---		
12. Violon, Violoncelle et Piano	---		



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RÊVERIE.

W. PRISOWSKI. Op. 65.

Andante.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The music features a complex, arpeggiated texture with many beamed eighth notes.

The second system continues the musical piece. It features similar arpeggiated textures in both staves. A dynamic marking of 'p' (piano) appears in the lower staff towards the end of the system.

The third system continues the musical piece. It features similar arpeggiated textures in both staves. A dynamic marking of 'p' (piano) appears in the lower staff towards the end of the system.

The fourth system continues the musical piece. It features similar arpeggiated textures in both staves. A dynamic marking of 'p' (piano) appears in the lower staff towards the end of the system.

The fifth system continues the musical piece. It features similar arpeggiated textures in both staves. A dynamic marking of 'p' (piano) appears in the lower staff towards the end of the system.

First system of musical notation, featuring a treble and bass clef with various notes and rests. The bass line includes several chords marked with a 'V'.

Second system of musical notation, starting with the tempo marking *agitato* and the dynamic marking *mf*. The bass line features a series of chords with a diagonal line through them.

Third system of musical notation, continuing the piece with complex rhythmic patterns in both staves.

Fourth system of musical notation, featuring a dynamic marking of *f* and ending with a *pp* marking. The bass line continues with chords and a diagonal line.

Fifth system of musical notation, including dynamic markings of *m.g.* (mezzo-giochi) in both staves.

Sixth system of musical notation, concluding with a *ppp* (pianissimo) dynamic marking in the bass line.