

Издание „Циммерманъ“
Посвящается всемъ балетomanамъ.

БАЛЕТЪ - АЛЬБОМЪ

Ballett - Album.



*Сборникъ
любимѣйшихъ пьесъ
изъ новыхъ балетовъ*

*для фортепiano
въ 2 руки.*

цѣна 1 р. 50 к.



ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ

поставщикъ двора его императорскаго величества
СПЕТЕБУРГЪ, морская № 24.
МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ, ВАРШАВА, СКЛАДЪ у ГЕБЕТНЕРЪ и ВОЛЬФЪ.
КІЕВЪ, у Л. НАВИКОВСКАГО и І. ІНДРИЖИШКА. ЛИБАВА, у подкапитала Генриха Гейманъ, Зернова 41.

РѢЗВУШКА.

LA FRÔLEUSE.

AIR DE BALLET.

P. БЕРЖЕ.*

INTRODUCTION.
Mouvement de Valse.

PIANO.

Musical score for the Introduction of 'La Frôleuse'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Mouvement de Valse'. The dynamics are marked *p*, *rall.*, *poco*, *a*, and *poco*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Valse.
*léger**p*

First system of the Valse. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps. The tempo is marked 'Valse. léger'. The dynamics are marked *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of the Valse. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps. The dynamics are marked *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third system of the Valse. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps. The tempo is marked 'léger'. The dynamics are marked *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fourth system of the Valse. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fifth system of the Valse. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps. The dynamics are marked *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

*)Того же автора:

Nuages roses, (Розовыя облака.) Вальсъ. — 30к.

L'Etoile d'amour. (Звѣзда любви.) Тихій вальсъ. 30к.

mf

f

First system of a piano score, featuring a treble and bass clef. The music is in a key with two sharps (D major or F# minor). It begins with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic marking.

pp

Second system of the piano score, continuing the piece. It features a piano-piano (pp) dynamic marking and includes several accents (v) and slurs.

pp. f mf

Third system of the piano score, featuring a piano-pianissimo (pp.) dynamic marking, followed by forte (f) and mezzo-forte (mf) dynamics.

f pp

Fourth system of the piano score, featuring forte (f) and piano-piano (pp) dynamic markings, along with accents (v) and slurs.

f pp léger P

Fifth system of the piano score, featuring forte (f), piano-piano (pp), and piano (P) dynamics, with a 'léger' (light) instruction and accents (v).

Sixth system of the piano score, concluding the piece with various melodic and harmonic elements.

Изъ любимаго балета „Арлекинада“ соч. Р. ДРИГО. ВЫШЛИ:
 Вальсъ жаворонковъ. (Valse des alouettes.) - 60k.
 Пиццикато. (Pizzicato.) - 60k.
 Серенада. (Sérénade.) - 60k.

Pressez jusqu'à la fin.

Presto.

НОВОСТИ:

БОТАРЖ, Дж. де, Op. 44. № 1. Отвѣтъ на мелодію Рубинштейна. (Réponse à la célèbre mélodie de Rubinstein.) - 50к. Op. 44. № 4. Un poco di Tschaikowsky. Мазурка. - 50к.