A. L.

Au Comte

Ladislas Teleky.

Rhapsodie hongroise

pour Le Piano

par

Fr. Liszt.

II.

Edition original, ... **Pr.** ..... **cop.net.**
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Lithogr. G. Grosse à Mosco.

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Невскій прос. №44
С. ПЕТЕРБУРГЪ

RHAPSODIE HONGROISE Nº II

par

F. Liszt.

Erleichterte Ausgabe
von Franz Bendel.

Lento a capriccio.

poco rit.

più ritenuto

f marcato

LASSAN.

Andante mesto.

molto espressivo
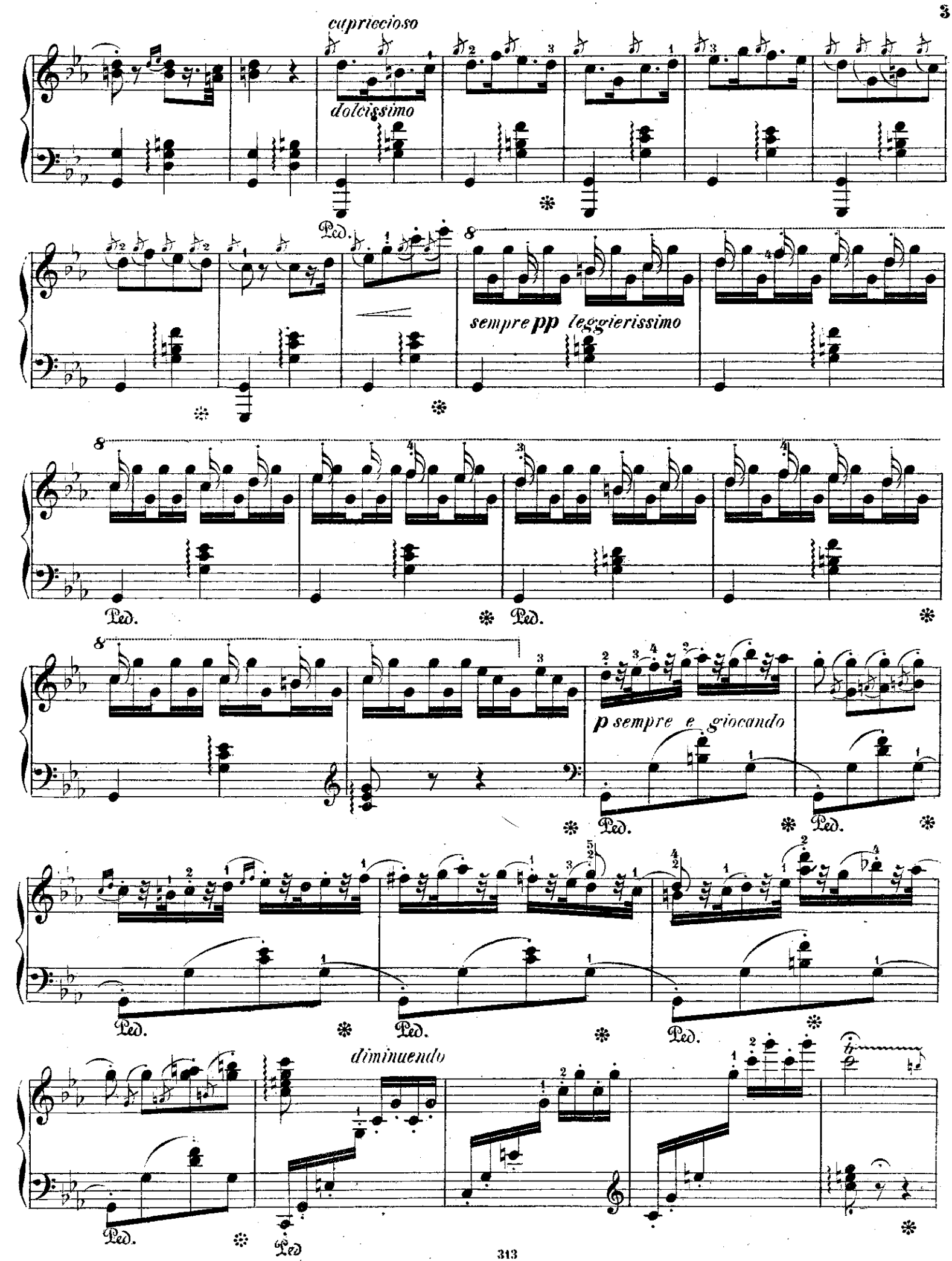
l'accompagnamento pesante
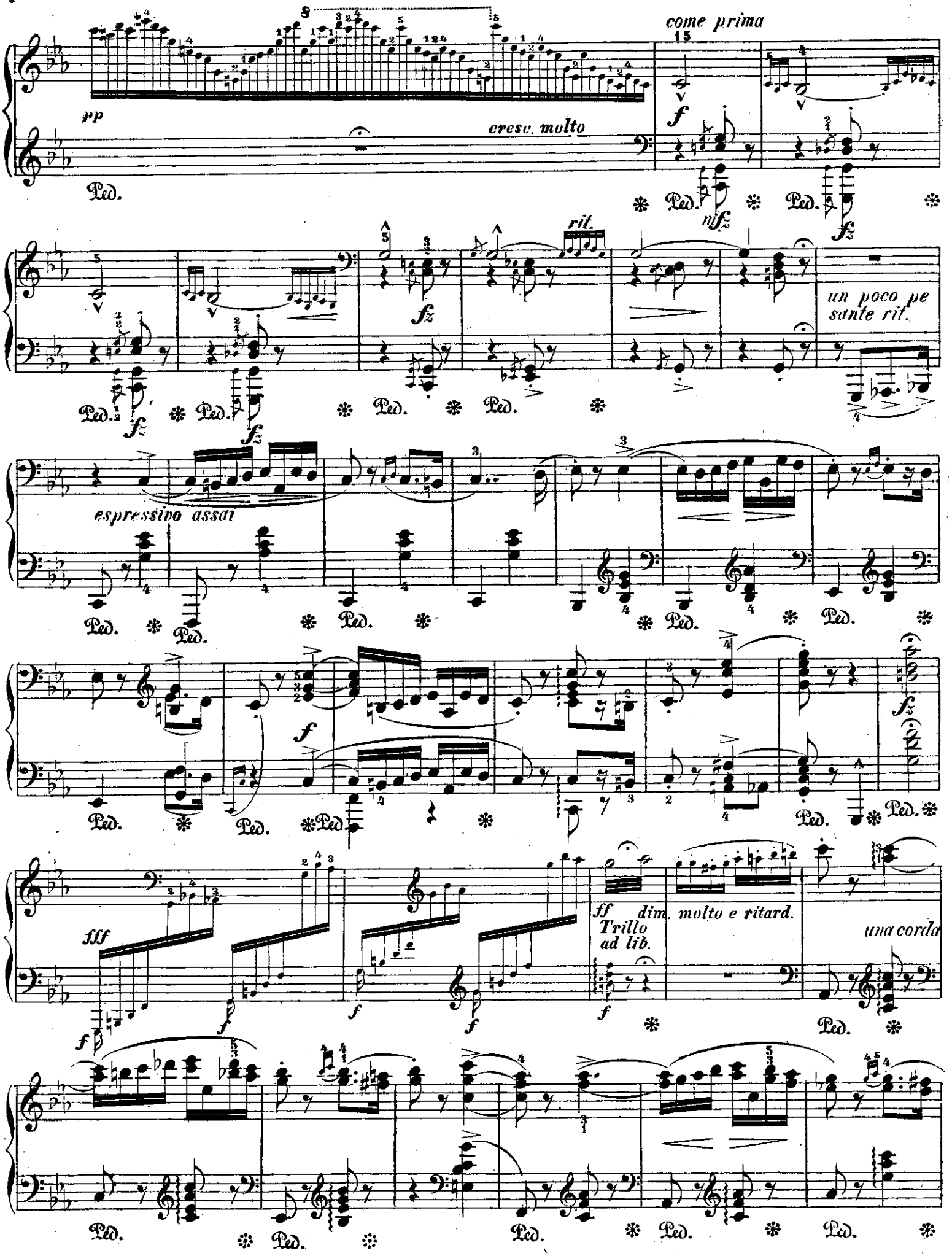
tranquillo
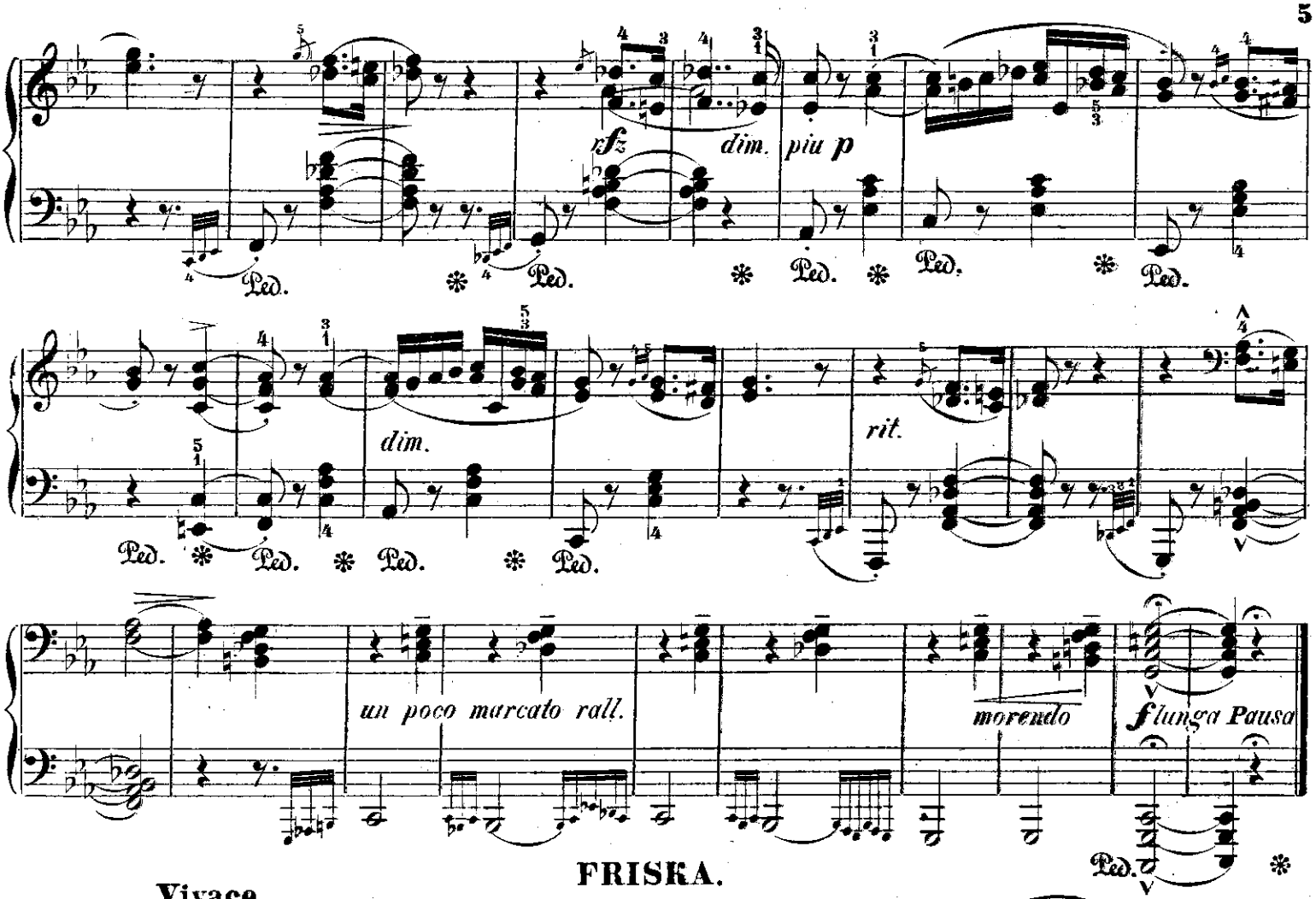
cresc.

dolce con grazia
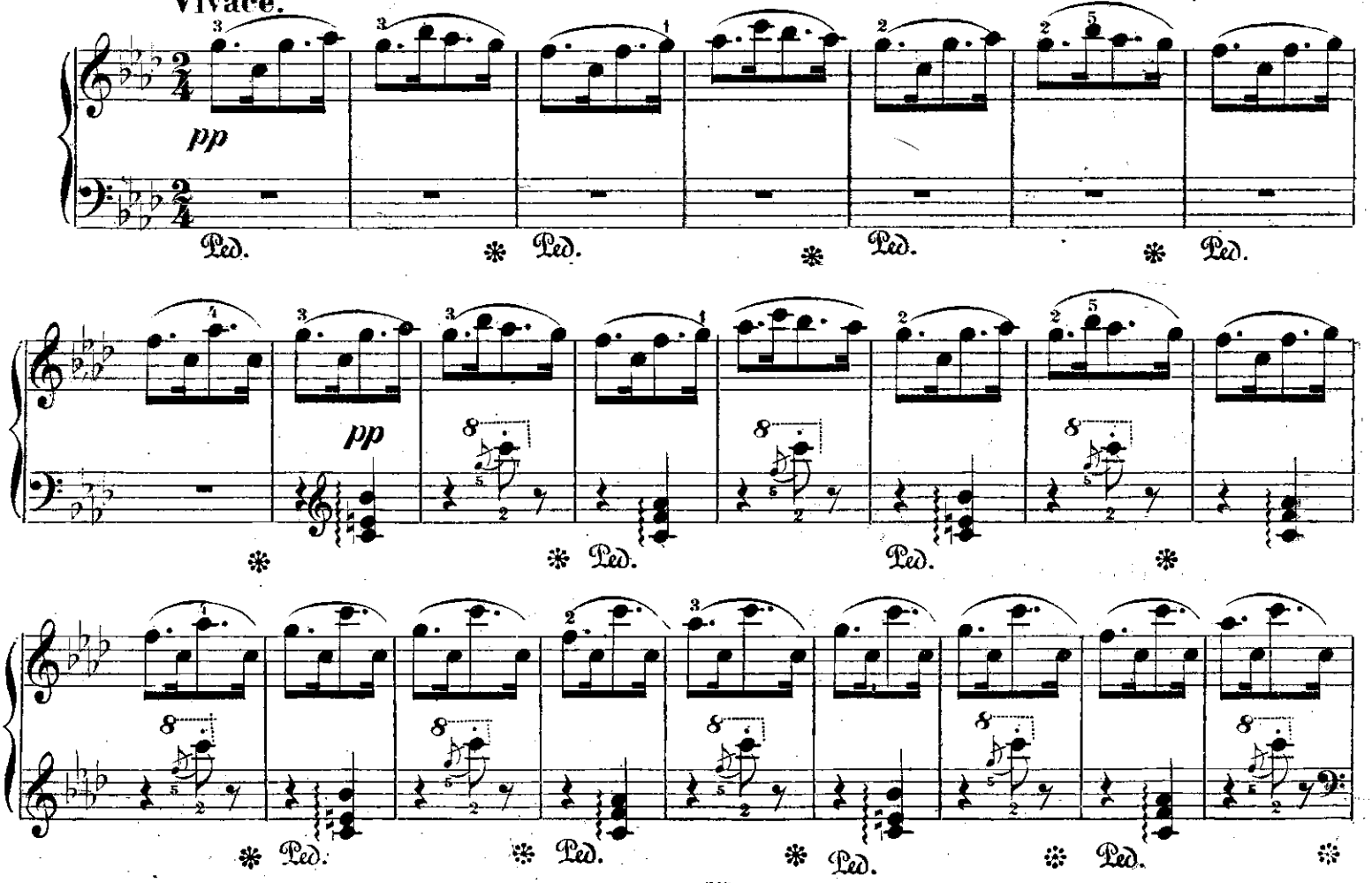
Gravé et impr. G. Grosse à Moscou.

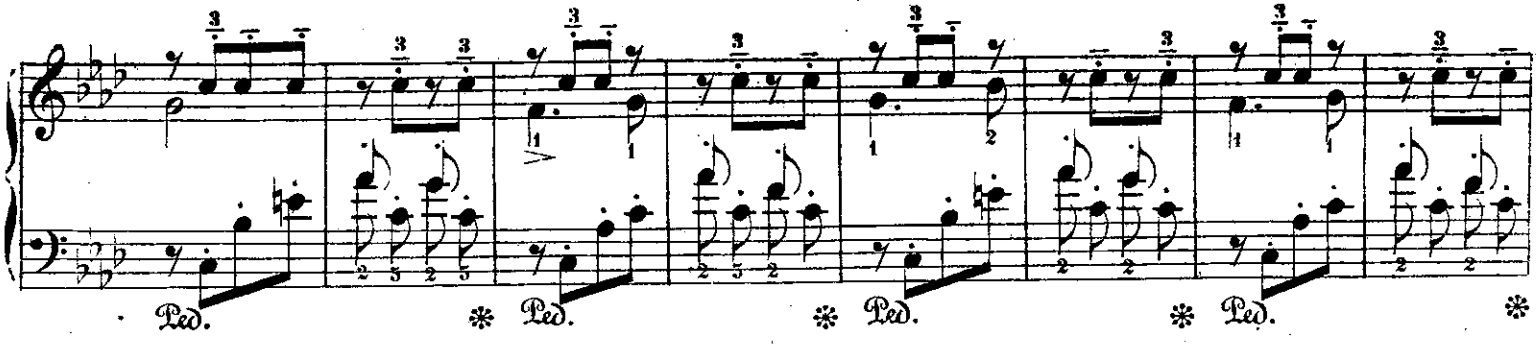

capriccioso
dolcissimo
Ped.
sempre pp leggierissimo
Ped.
Ped.
p sempre e giocando
Ped.
Ped.
Ped.
diminuendo
Ped.
Ped
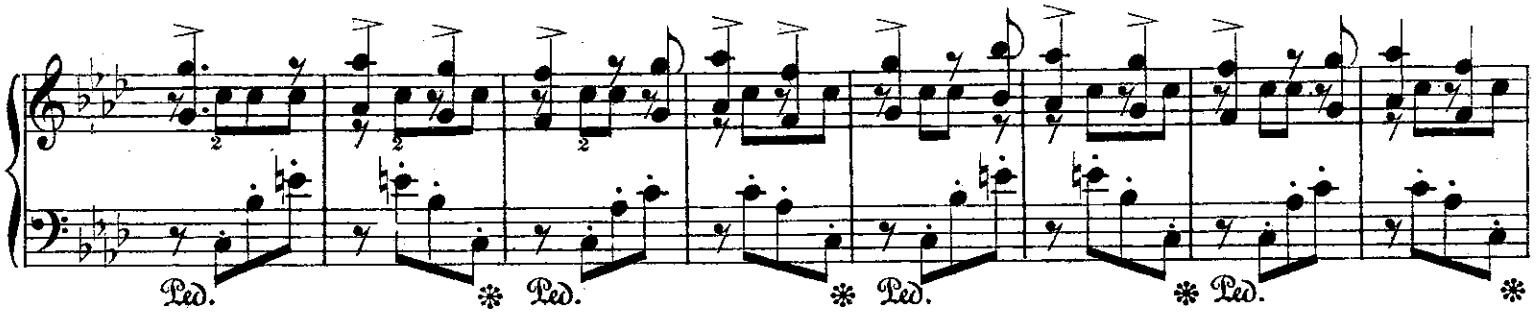

8
pp
cresc. molto
come prima
15
f
Ped.
mfz
fz
rit.
un poco pe
sante rit.
espressivo assai
fff
ff dim. molto e ritard.
Trillo
ad lib.
una corda

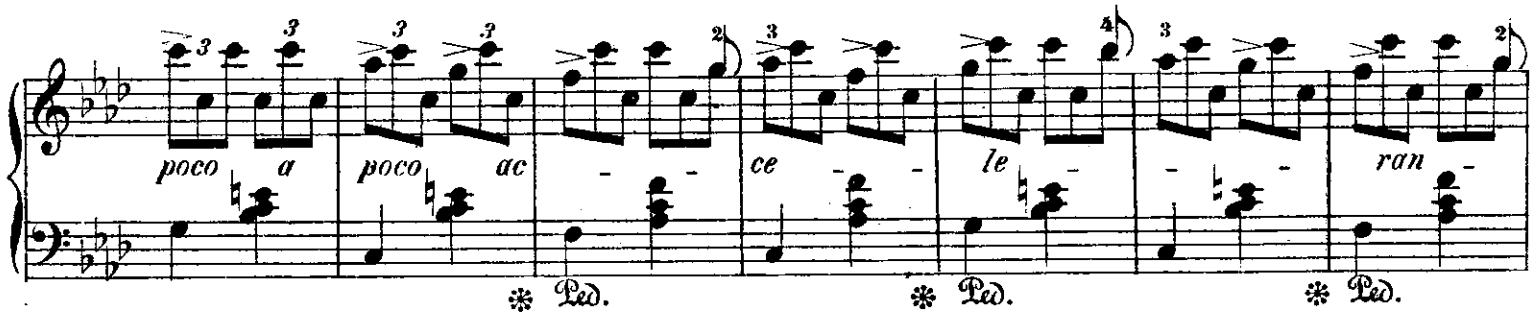

sfz
dim.
piu p
dim.
rit.
un poco marcato rall.
morendo
f lunga Pausa
Ped.
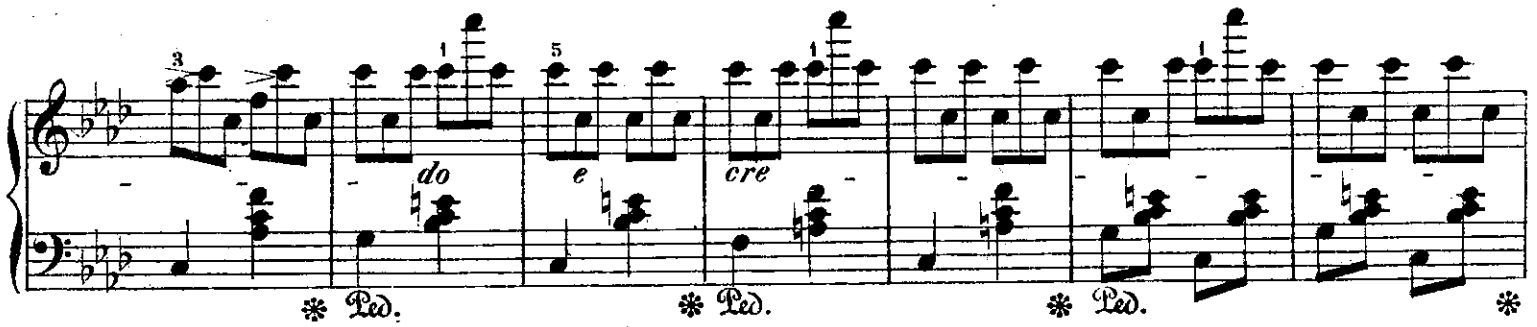
FRISKA.
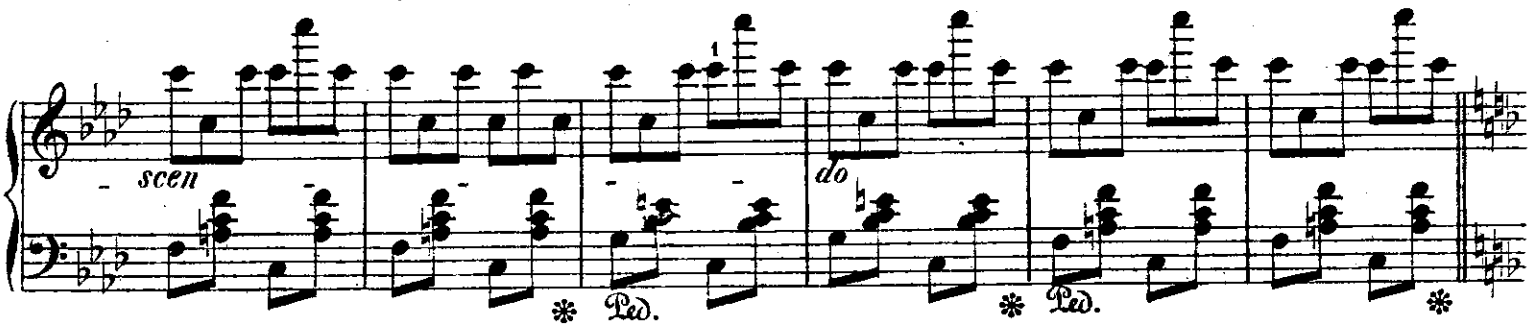

Vivace.
pp
pp
Ped.



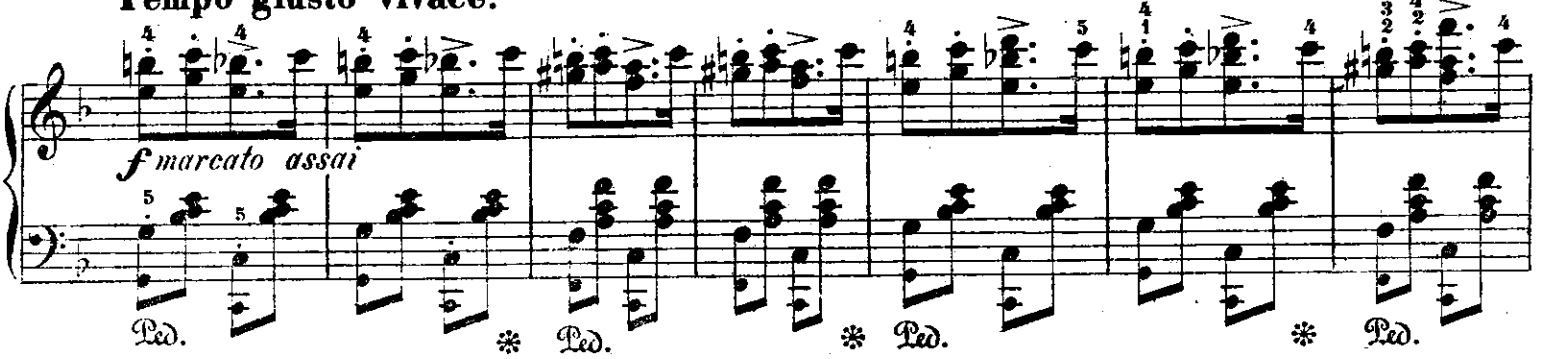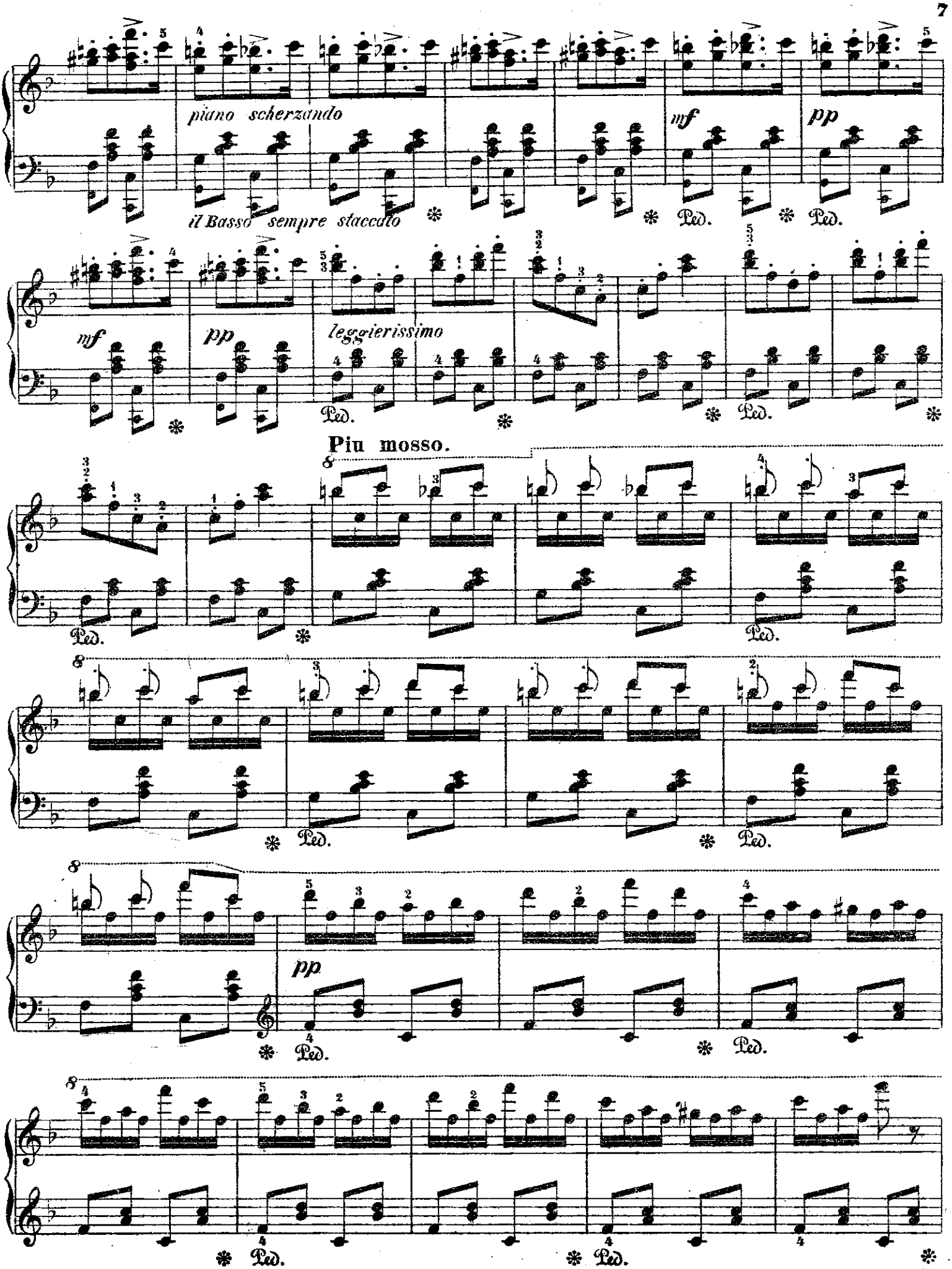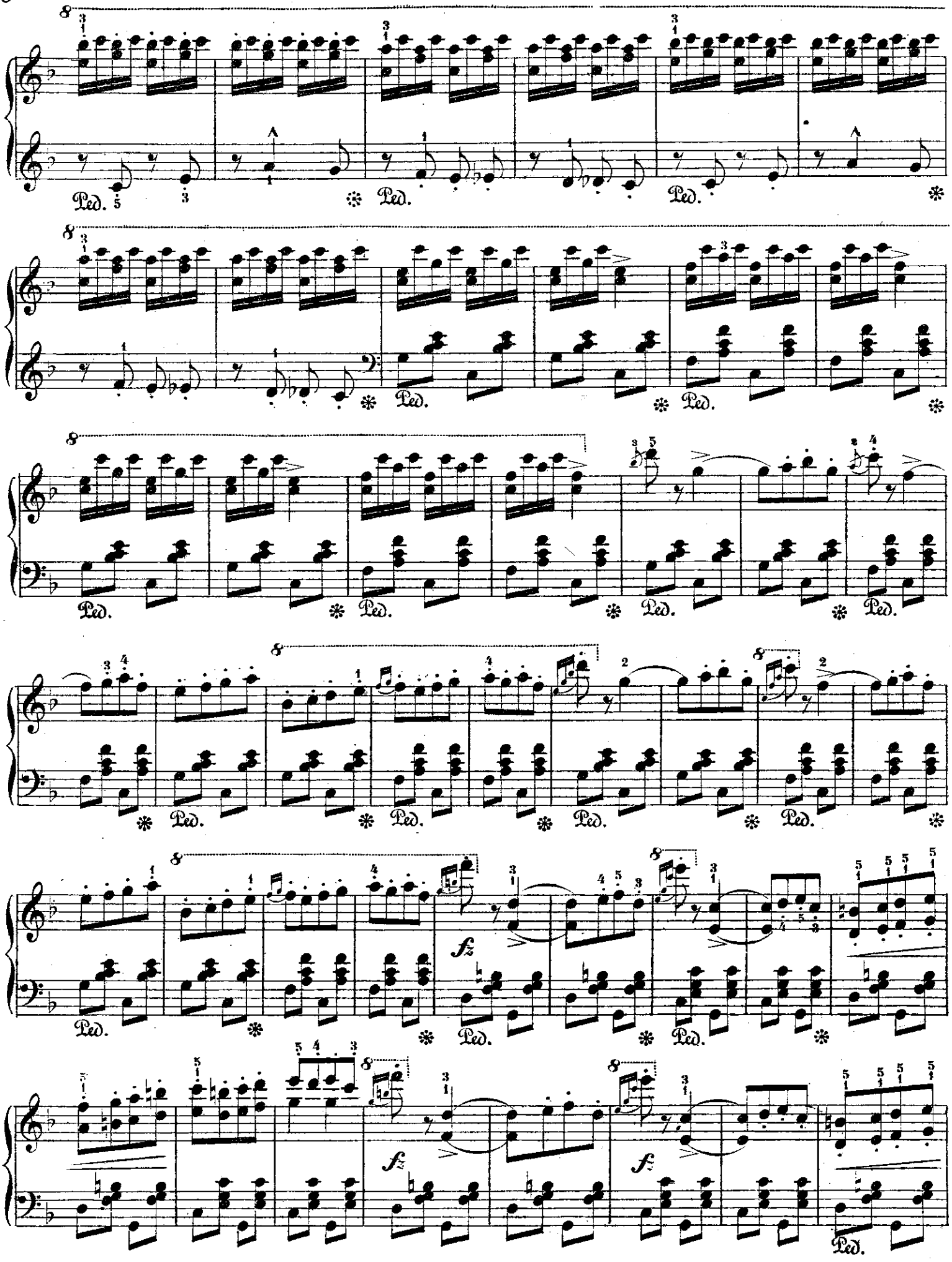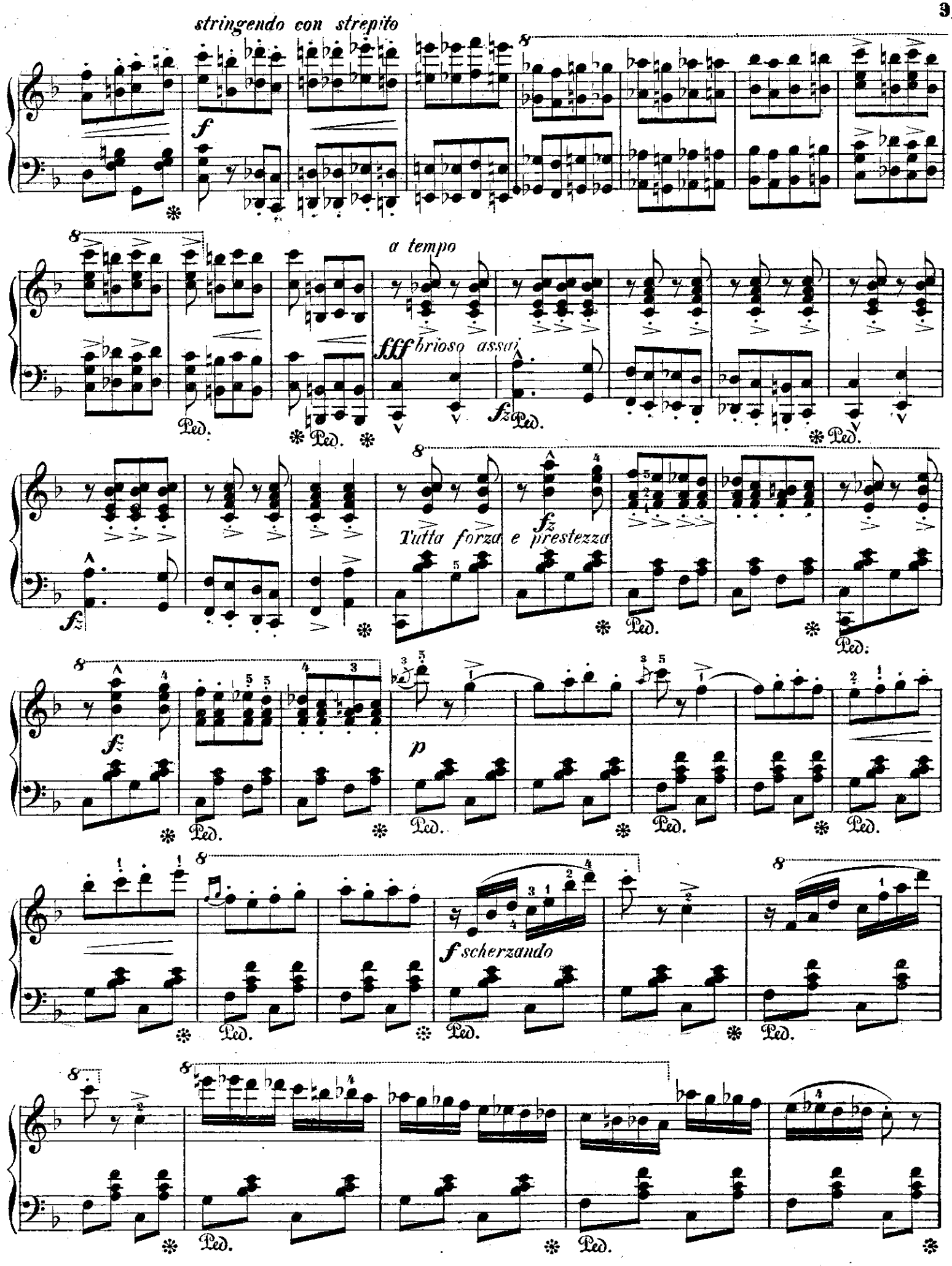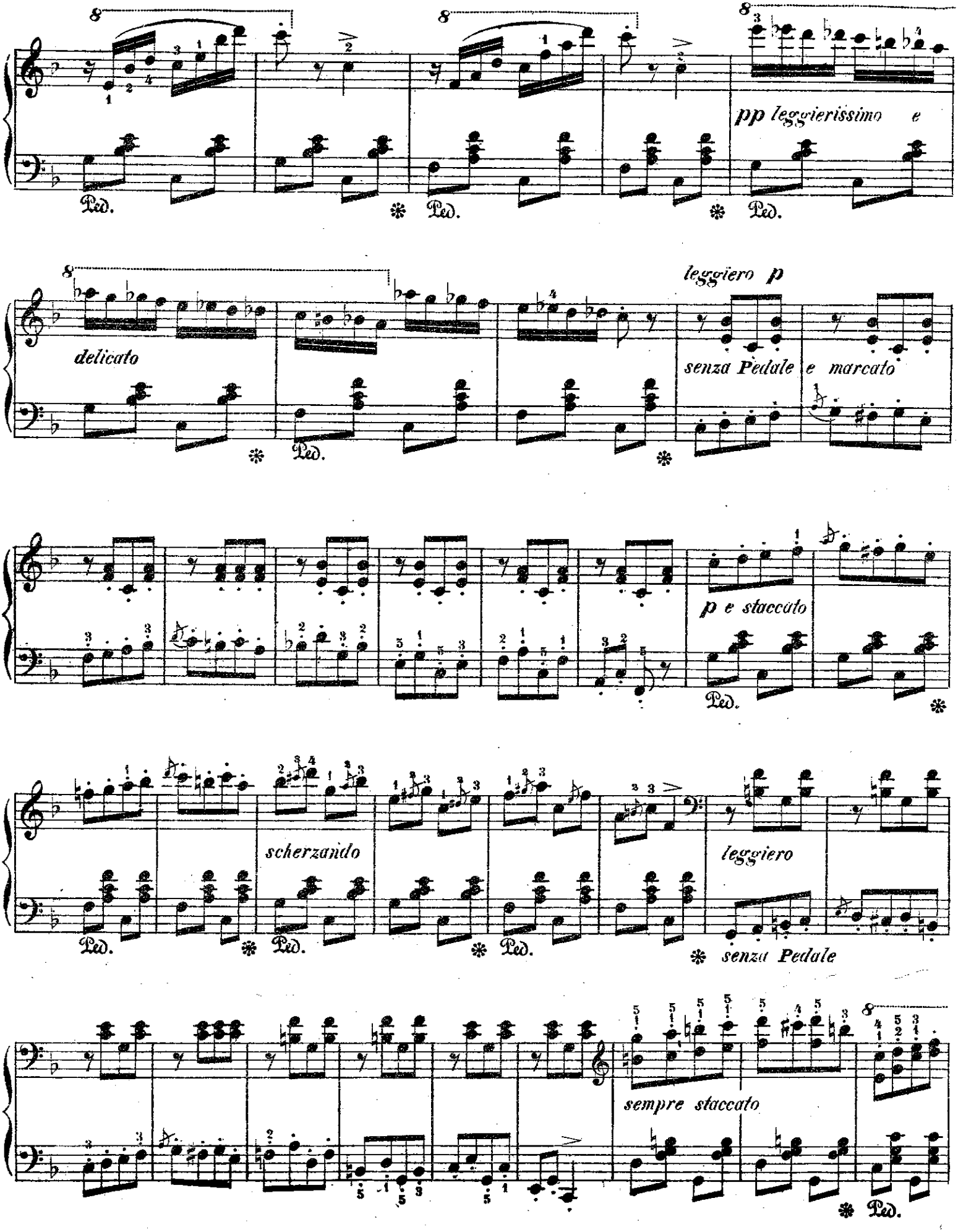








Tempo giusto vivace.
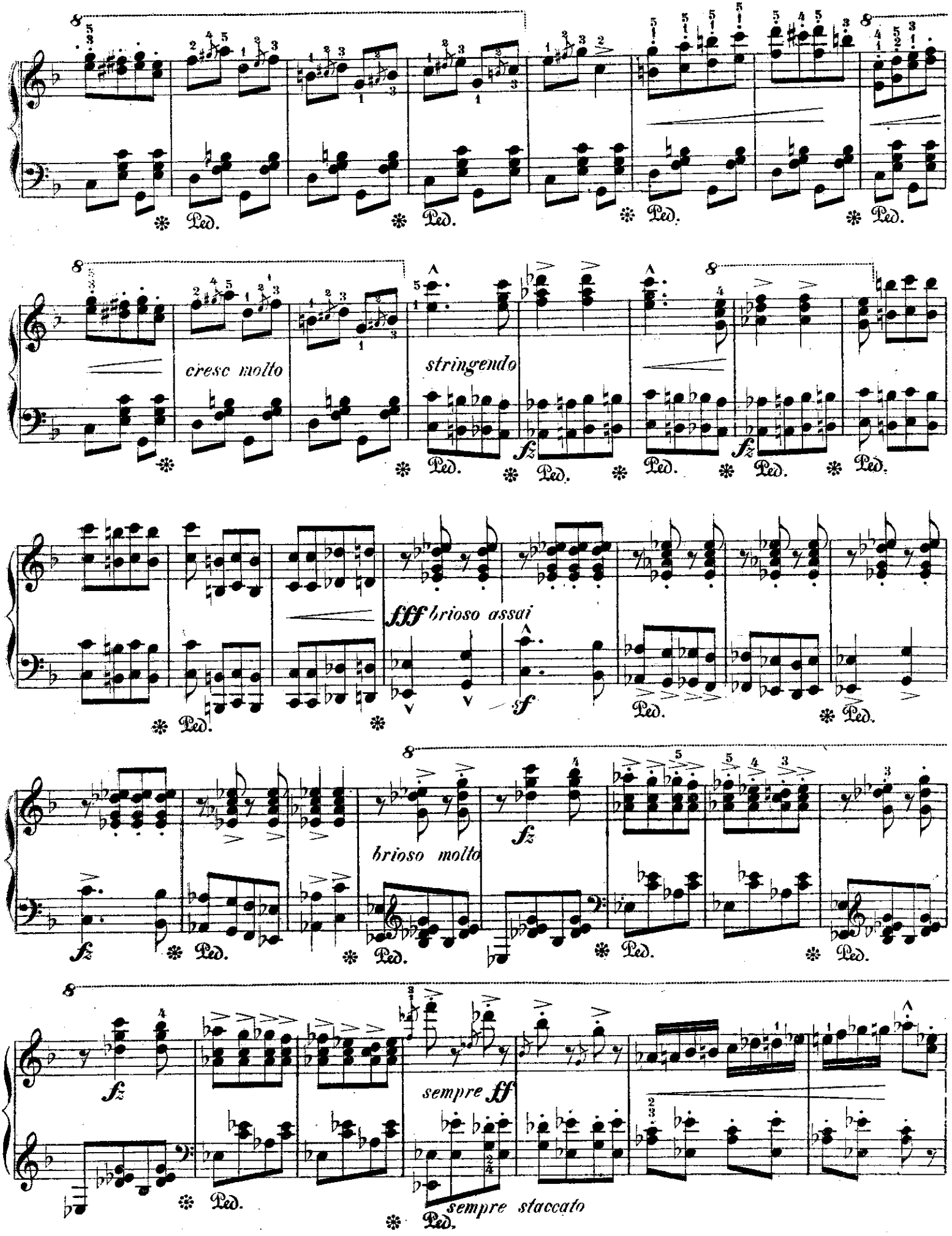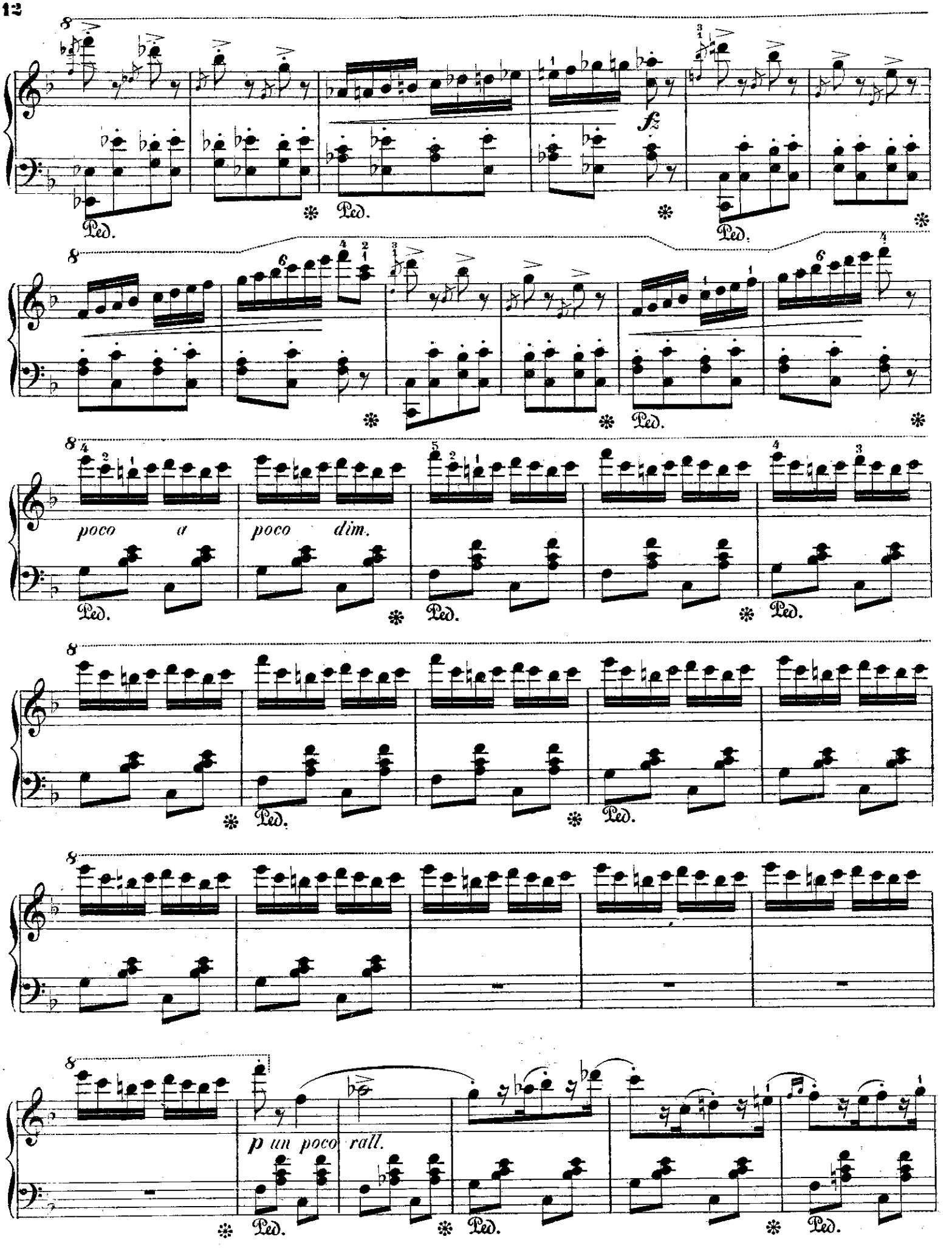



piano scherzando
il Basso sempre staccato
mf
pp
Ped.
mf
pp
leggierissimo
Più mosso.
pp
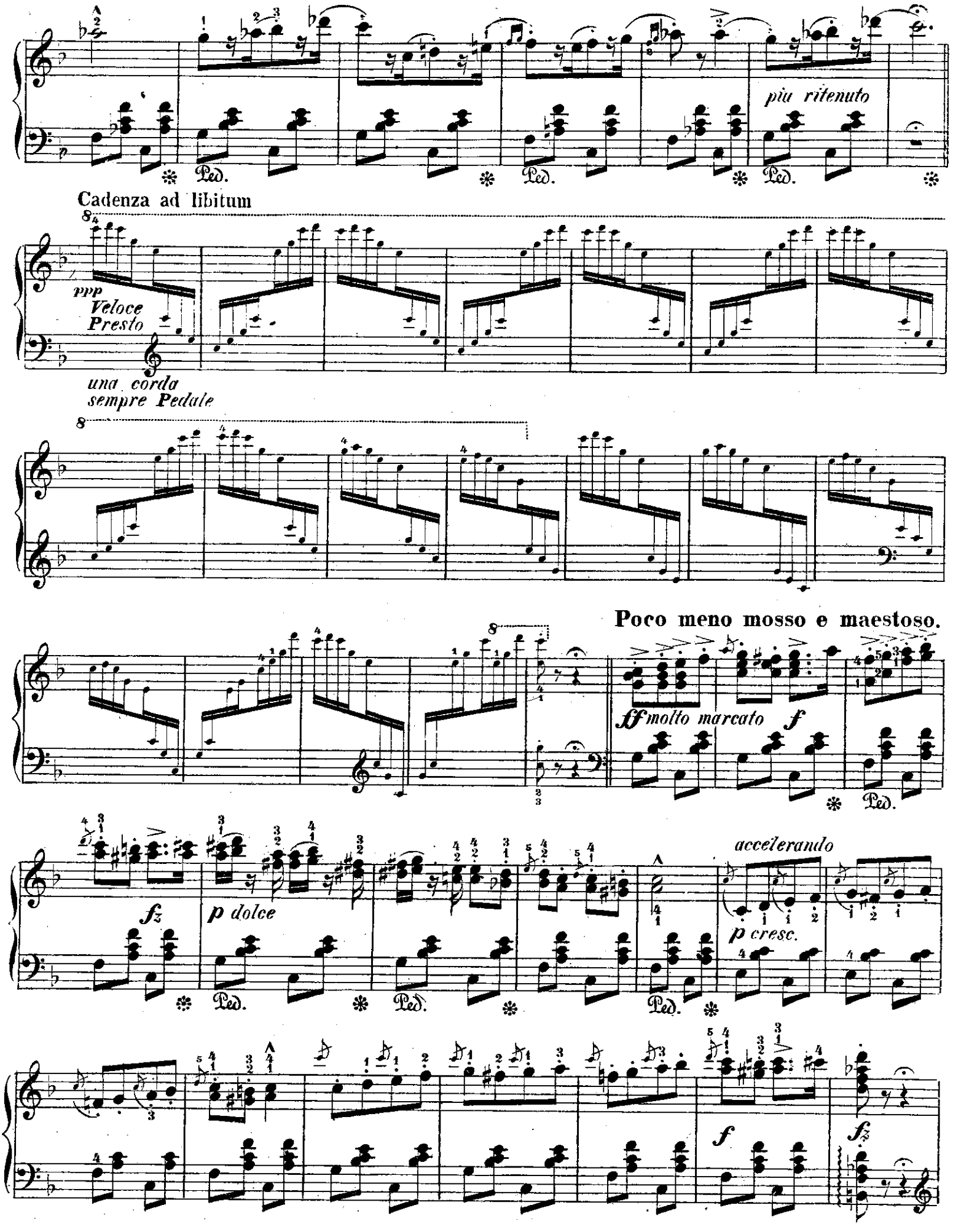

Ped.
fz
fz
fz
Ped.


stringendo con strepito
a tempo
fff brioso assai
Tutta forza e prestezza
f scherzando
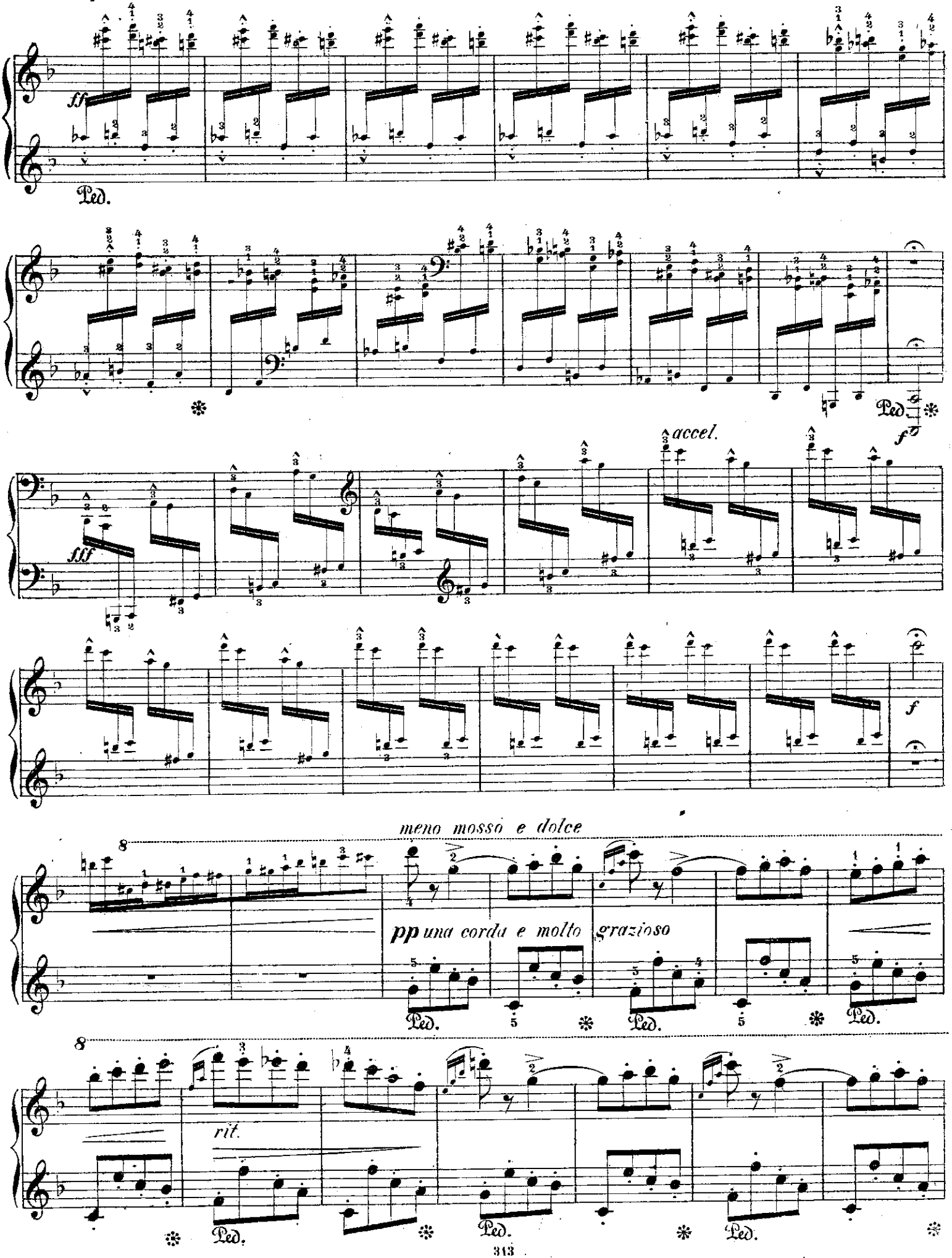

pp leggierissimo e
Ped.
delicato
leggiero p
senza Pedale
e marcato
p e staccato
scherzando
leggiero
senza Pedale
sempre staccato
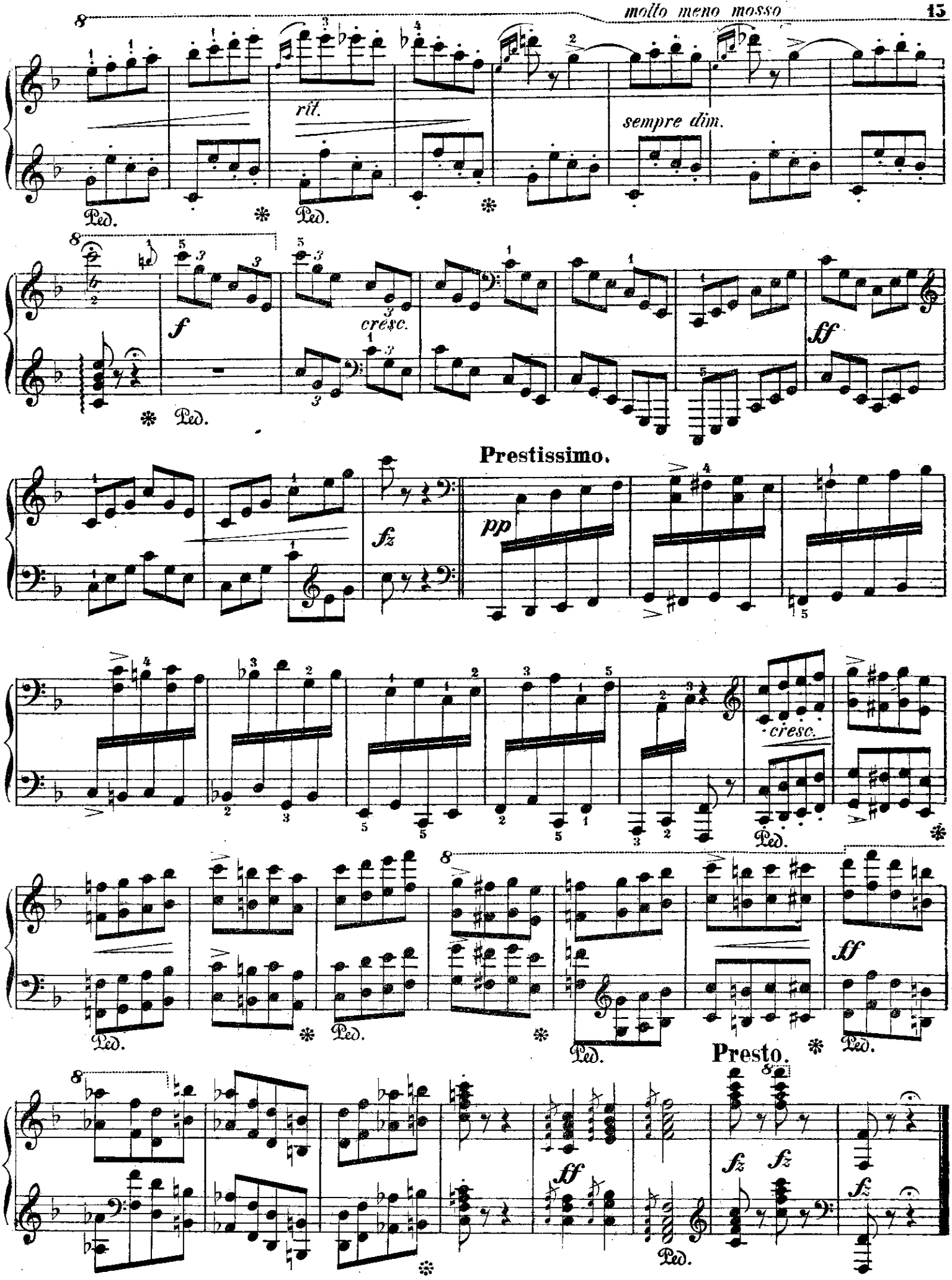

cresc molto
stringendo
fff brioso assai
sf
brioso molto
fz
sempre ff
sempre staccato
Ped.


fz
Ped.
poco a poco dim.
p un poco rall.


più ritenuto
Ped.
Cadenza ad libitum
ppp
Veloce
Presto
una corda
sempre Pedale
Poco meno mosso e maestoso.
ff molto marcato
f
fz
p dolce
accelerando
p cresc.
f
fz

14 Rapido. Prestissimo.





[starinnye-noty.ru]