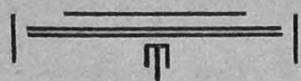


FOLIE de PAPILLON

(ШАЛОСТЬ БАБОЧКИ)



L. THIÉL.

VALSE



Собственность издателя

Цѣна-60 коп.



Фирма гут.

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съ 1860 г.

Folie de papillon.

(Шалость бабочки.)

VALSE.

Introduction.
Allegro agitato.

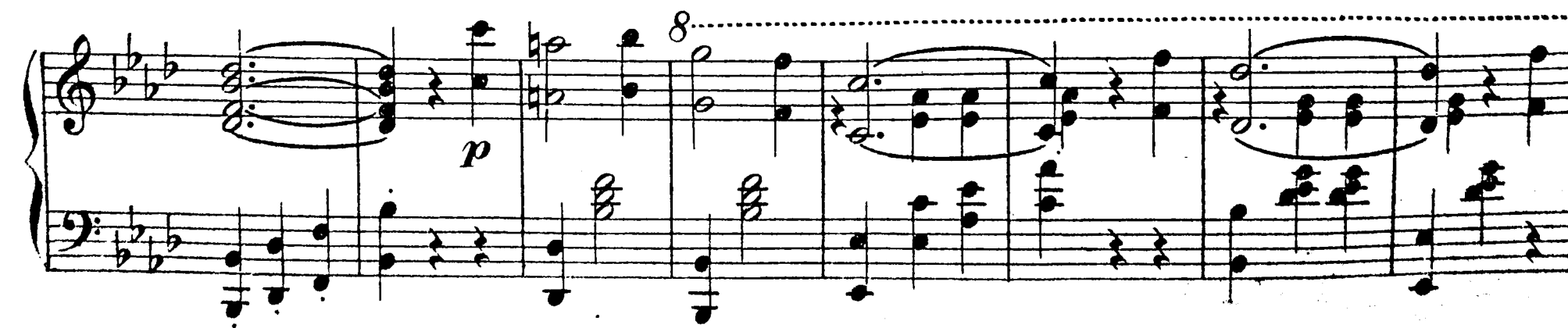
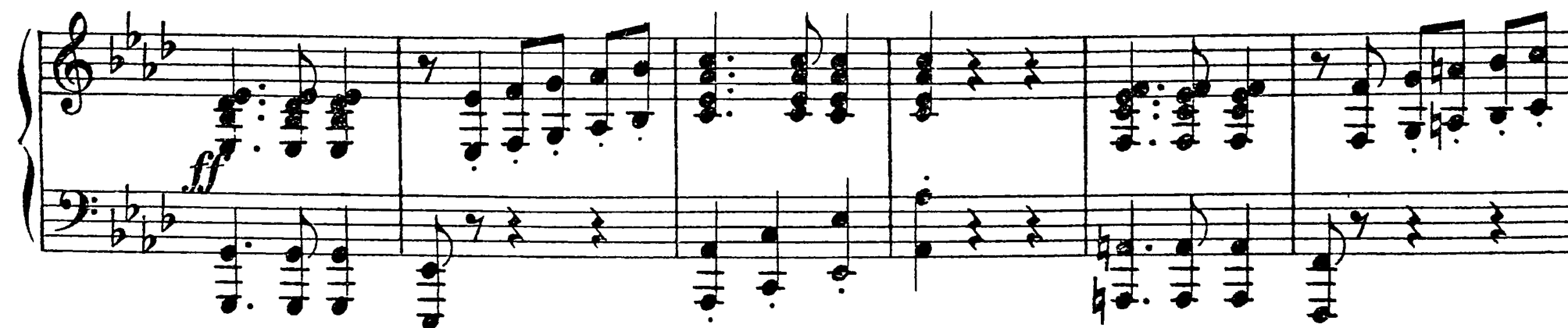
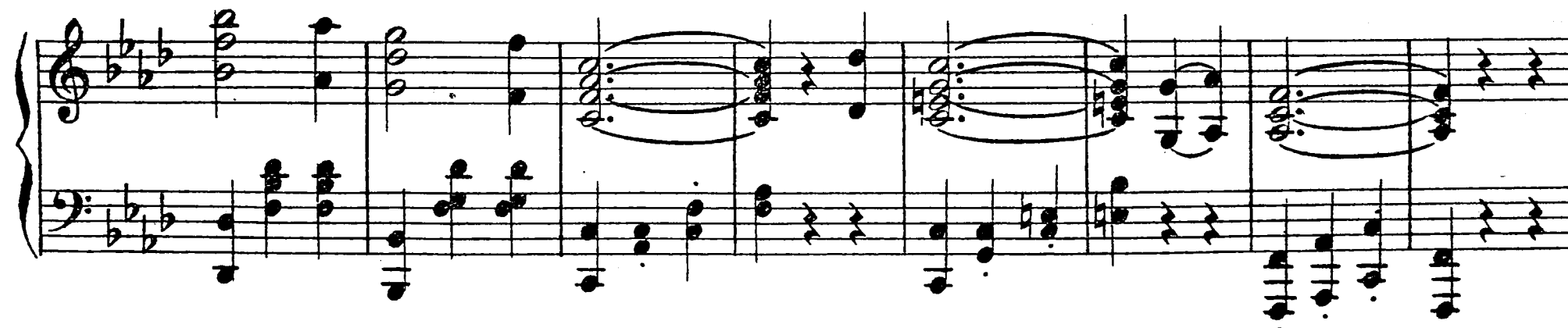
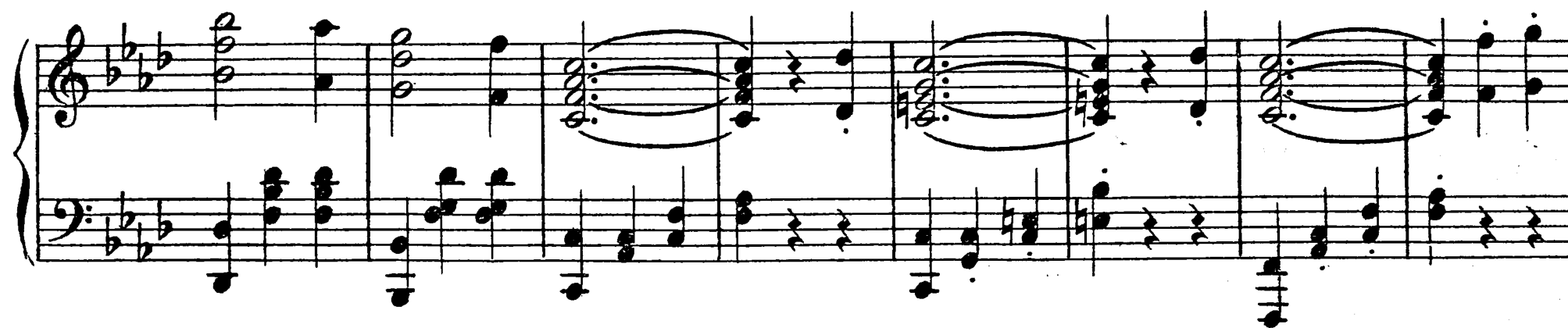
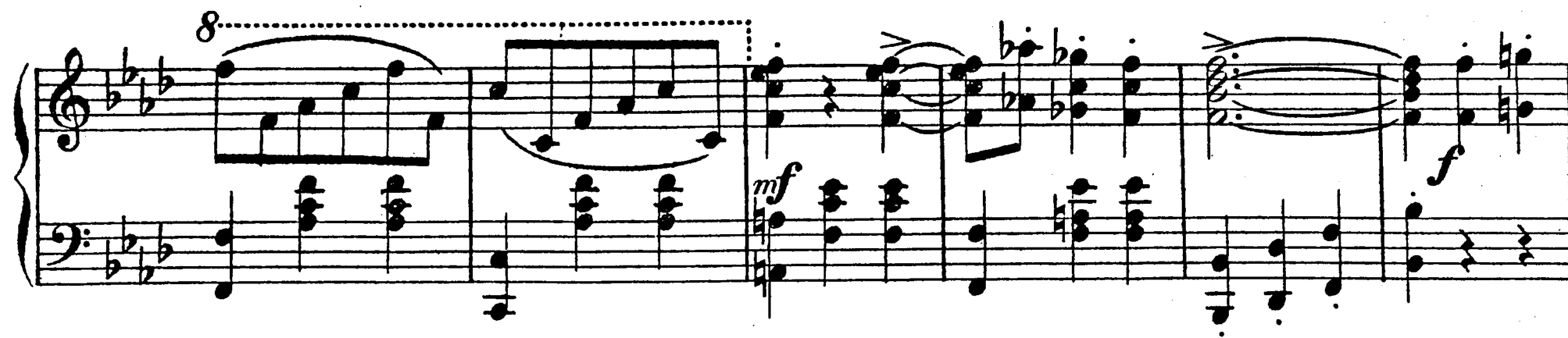
L. THIEL.

PIANO

*p**cresc.**cresc.**f**ff*

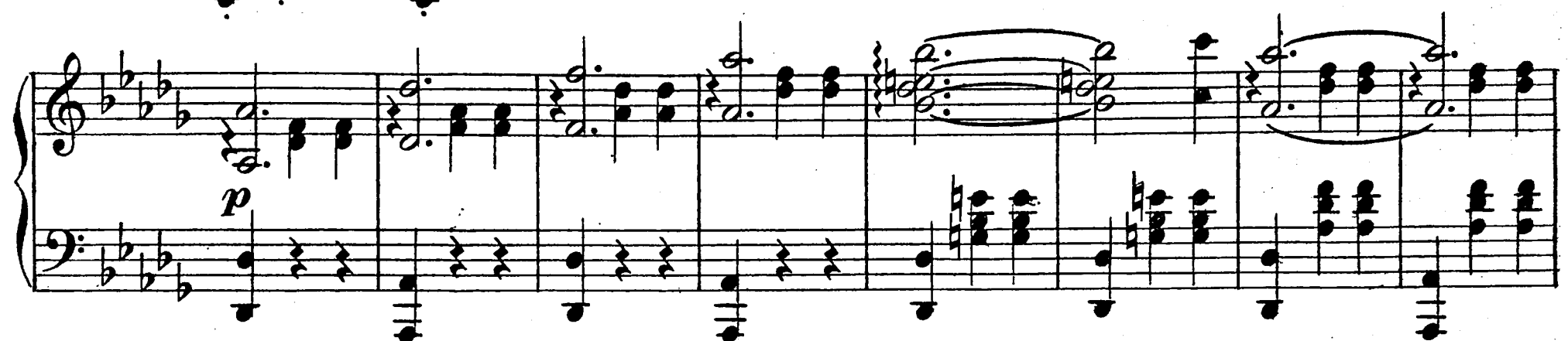
Valse.

*p**mf*



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble clef with eighth-note patterns and a bass line with chords. A dynamic marking *f* (forte) is present.
- System 2:** Includes a *dim.* (diminuendo) marking and a *p* (piano) marking. It features a melodic line with a slur and a bass line with chords.
- System 3:** Includes a *mf* (mezzo-forte) marking and a *p* (piano) marking. It features a melodic line with a slur and a bass line with chords.
- System 4:** Includes a *mf* (mezzo-forte) marking. It features a melodic line with a slur and a bass line with chords.
- System 5:** Includes a *p* (piano) marking and a *mf* (mezzo-forte) marking. It features a melodic line with a slur and a bass line with chords.
- System 6:** Includes a *f* (forte) marking. It features a melodic line with a slur and a bass line with chords.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a mezzo-forte (*mf*) dynamic. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

