

С О В Е Т
БӘСТӘКАРААРЫНЫН
СЕЧИМИШ
ӘСӘРЛӘРИ

ФОРТЕПИАНО ҮЧҮН
АСАНЛАШДЫРЫЛМИШ
КӨЧҮРМӘ

ИЗБРАННЫЕ
ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ
КОМПОЗИТОРОВ

ОБЛЕГЧЁННОЕ ПЕРЕЛОЖЕНИЕ
ДЛЯ ФОРТЕПЬЯНО

АЗӘРБАЈҶАН ДӘВЛӘТ МУСИГИ НӘШРИЈАТЫ

БАКЫ-1961

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Облегчённое переложение
для фортепьяно

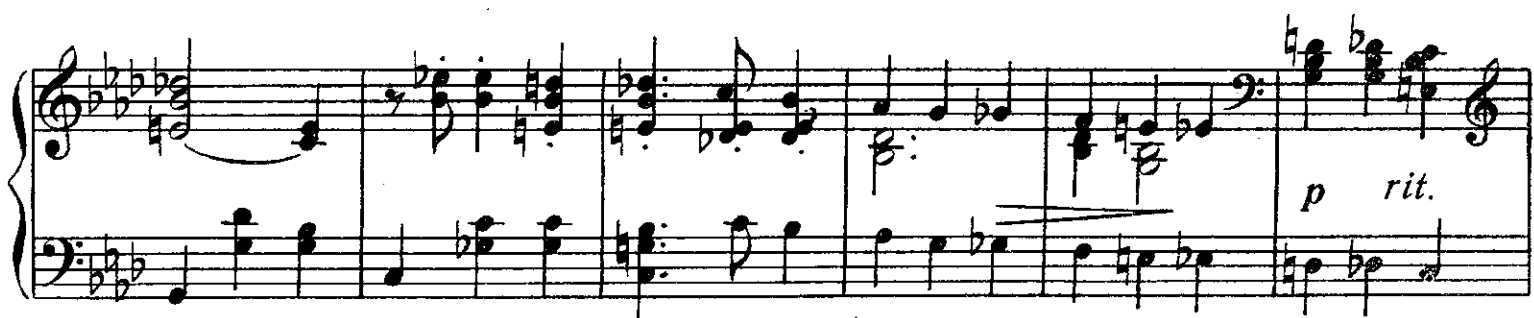
АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ — 1961

Мәктәб валсы

Школьный вальс

Фортепиано үчүн көчүрәни З. Стелник
Переложение для фортепьяно З. Стельника

И. Дунајевски
И. Дунаевский



a tempo



This page of musical notation is for a piano piece, featuring six systems of staves. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines with slurs. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano) again at the end.

The first system shows a complex texture with multiple voices in both hands, featuring arpeggiated figures and sustained chords. The second system continues this texture, with a prominent melodic line in the right hand. The third system introduces a 'p' (piano) dynamic marking and a 'cresc.' (crescendo) marking, indicating a change in volume. The fourth system features a 'f' (forte) dynamic marking, suggesting a louder section. The fifth system includes an 'mf' (mezzo-forte) dynamic marking. The sixth system concludes with a 'p' (piano) dynamic marking, returning to a softer volume.

