

СКВОРЦЫ ПРИЛЕТЕЛИ

Песня из кинофильма «Крылатая защита»

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Темп быстрого вальса

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (ff) dynamic marking. The melody in the upper staff is characterized by slurs and accents, while the lower staff provides a harmonic accompaniment with various dynamics including piano (p), mezzo-forte (mf), and piano (p). The second system continues the melodic and harmonic development. The third system features a mezzo-forte (mf) dynamic marking. The fourth system concludes with a forte (f) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Все

1. 0 .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the second measure. A slur covers the piano accompaniment from the second measure to the fifth measure.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "пять свой на - ряд об - но - ви - ли в зе - лё - ных по -". The piano accompaniment continues with chords and single notes, maintaining the *mf* dynamic.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "бе - гах ле са, и нас на за - ре раз - бу -". The piano accompaniment continues with chords and single notes.

ди - ли ве - се - лых сквор - цов го - ло - са.

Один голос

Все

Зна - ко - мы - е звон - ки - е тре - ли - их

Альты

f

сра - зу у - знать мы смог - ли. Ре - бя -

Все

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: та! Ре бя - та! Сквор - цы при - ле - те - ли! Сквор. Фортепиано: аккомпанемент с динамикой *sf*.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: - цы при - ле - те - ли, на кры - льях вес - ну. Фортепиано: аккомпанемент с динамикой *sf*.

Для повторения

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: при - нес - ли! Фортепиано: аккомпанемент с динамикой *ff* и *p*.

Для окончания

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music with long horizontal lines above the notes, indicating a sustained or held note. The second staff has a treble clef and contains a melodic line with a slur over the first two measures and a *p.* dynamic marking. The third staff has a bass clef and contains a bass line with a *ff* dynamic marking at the beginning and *p.* markings in the first, second, and fourth measures.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff has a treble clef and contains four measures of music with long horizontal lines above the notes. The second staff has a treble clef and contains a melodic line with a slur over the first two measures and a *p.* dynamic marking. The third staff has a bass clef and contains a bass line with *p.* markings in the first, second, and third measures, and a *p.* marking with a fermata in the fourth measure.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over the first two measures and a *p.* dynamic marking. The second staff has a bass clef and contains a bass line with a slur over the first two measures and a *p.* dynamic marking. The third staff has a bass clef and contains a bass line with a slur over the first two measures and a *p.* dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over the first two measures and a *p.* dynamic marking. The second staff has a bass clef and contains a bass line with a slur over the first two measures and a *p.* dynamic marking. The third staff has a bass clef and contains a bass line with a slur over the first two measures and a *sf* dynamic marking in the third measure.

1. Опять свой наряд обновили
В зеленых побегах леса,
И нас на заре разбудили
Веселых скворцов голоса.
Знакомые звонкие трели —
Их сразу узнать мы смогли.

П р и п е в:

Ребята! Ребята! Скворцы прилетели!
Скворцы прилетели, на крыльях весну принесли!

2. Торопятся быстрые птицы
Домой возвратиться опять,
Из новых каналов напиться
И в новых лесах побывать.
И ласковый ветер апреля
Летит по просторам земли.

П р и п е в:

Ребята! Ребята! Скворцы прилетели!
Скворцы прилетели, на крыльях весну принесли!

3. Дымком потянуло от пашен,
Запахло прохладой лесной,
Становится Родина наша
Прекраснее с каждой весной.
В полях трактора загудели,
По рекам пошли корабли.

П р и п е в:

Ребята! Ребята! Скворцы прилетели!
Скворцы прилетели, на крыльях весну принесли!

4. Скворешню во дворике школы
Приладил с товарищем я,
Летите к нам стайкой веселой,
Крылатые наши друзья!
И мы эту песню запели,
И вторят нам птицы вдали.

П р и п е в:

Ребята! Ребята! Скворцы прилетели!
Скворцы прилетели, на крыльях весну принесли!