



I. B. CLEMENTI

# SIX SONATINES

OP. 36

REVUE PAR LEBERT.

*Prix 75 cop.*

- |               |         |                             |
|---------------|---------|-----------------------------|
| N°1 SONATINE  | G. dur. | } CHAQUE SONATINE à 30 cop. |
| " 2 " " " " " | G. dur. |                             |
| " 3 " " " " " | G. dur. |                             |
| " 4 " " " " " | F. dur. |                             |
| " 5 " " " " " | G. dur. |                             |
| " 6 " " " " " | D. dur. |                             |



Fournisseur de la cour IMPERIALE  
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 S<sup>ts</sup> PETERSBOURG chez A. IOHANSEN Perspective de Nevsky N°44.  
 KIEFF CHEZ L. IOZIKOWSKI.  
 Lit. V. Grussa à Moscou Nilnicoff par prop. Maison.

Abkürzungen: I. II. III. bedeutet den ersten, zweiten, dritten Theil eines liedförmigen Satzes; HS. bedeutet Hauptsatz; ZwS. Zwischensatz; SS. Seitensatz; Schls. Schlusssatz; DS. Durchführungssatz; MS. Mittelsatz; ÜG. Übergang; RG. Rückgang; Anh. Anhang.

# SONATINA I.

Allegro. M. M. ♩ = 138.

M. Clementi, Op. 36.

The musical score is divided into three sections:

- Section I:** Measures 1-12. Starts with a piano (*p*) dynamic. Features a melodic line in the right hand and a supporting bass line in the left hand. Includes a *cresc.* marking at the end of the section.
- Section II:** Measures 13-24. Begins with a forte (*f*) dynamic. Contains more complex rhythmic patterns and fingerings.
- Section III:** Measures 25-36. Starts with a piano (*p*) dynamic. Features a melodic line in the right hand and a supporting bass line in the left hand.

\*) Für kleinere Hände dient die nachstehende Umarbeitung dieses ersten Satzes.  
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Umarbeitung des ersten Satzes für kleinere Hände.

Allegro. M. M. ♩ = 138.

The musical score is arranged in six systems, each with a treble and bass staff.   
 - **System 1:** Treble staff begins with a *p* dynamic. Section I is marked.   
 - **System 2:** Treble staff features a *f* dynamic.   
 - **System 3:** Section II is marked.   
 - **System 4:** Section III is marked.   
 - **System 5:** Treble staff features a *f* dynamic and a *cresc.* marking.   
 - **System 6:** Final system of the page.

Andante. ♩ = 58.

I. cantabile

*p dolce.*  
*legato*  
a) *tr*

*cresc.*  
*p cresc.*  
*f*

*p*  
II.

*dolce.*  
*cresc.*  
III. 2  
b) *tr*

*dim.*  
*p cresc.*  
*f*  
*dim.*  
c) *tr*

a) *leichter:* [fingerings] *oder:* [fingerings] b) *leichter:* [fingerings] *oder:* [fingerings]

c) wie a)

## Vivace. ♩ = 69.

The musical score is written for piano in 3/8 time, marked "Vivace" with a tempo of 69 beats per minute. It consists of six systems of two staves each. The first system begins with a treble clef and a bass clef, with a tempo marking of 69. The first system includes dynamics such as *mp* (mezzo piano), *f* (forte), and *legato*. The second system includes *f*, *dim.* (diminuendo), and *p* (piano). The third system includes *p* and *cresc.* (crescendo). The fourth system includes *dim.*, *mp*, and *mp*. The fifth system includes *f*, *f*, *dim.*, and *p*. The sixth system includes *f*, *ff* (fortissimo), and *Anh.* (Andante). The score is annotated with various fingering instructions: "HS." (Hand Staccato), "RG." (Right Hand), "SS." (Staccato), and "Anh." (Andante). The score also includes various articulation marks such as accents and slurs.

a) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen zwischen *p* u. *mf* stehenden Grad von Tonstärke.

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