



„La Question“

PAS DE QUATRE



А. Г. ГИЛЬ

Па де Камрз

СОЧ.

К. В. ФЕЛЬДМАНЬ.

ор. 83.

Цена 40 к.



Москва у А. Гутхейль.

поставщик двора ЕГО ИМПЕРАТОРСКОГО ВЕЛИЧЕСТВА комиссионера Императорских Театров,
на Кузнечкомъ мосту въ доли Юнкеръ № 10.
С.-Петербургъ у А. Тогансена Невскій проспектъ № 44.
Кіевъ у Л. Изюковского



„ТАЙНА СЕРДЦА“

„ПА ДЕ КАТРЪ“

„LA QUESTION“

„PAS DE QUATRE“

Intrada.

Tempo di Marcia.

соч. К. В. ФЕЛЬДМАНЪ, Оп. 83.

Piano.

♩ Pas de Quatre.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes at the beginning. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as *mf capricioso*. A dynamic marking of *f* appears at the end of the system.



Second system of musical notation. The treble clef staff continues the melodic line with several triplet markings. The bass clef staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.



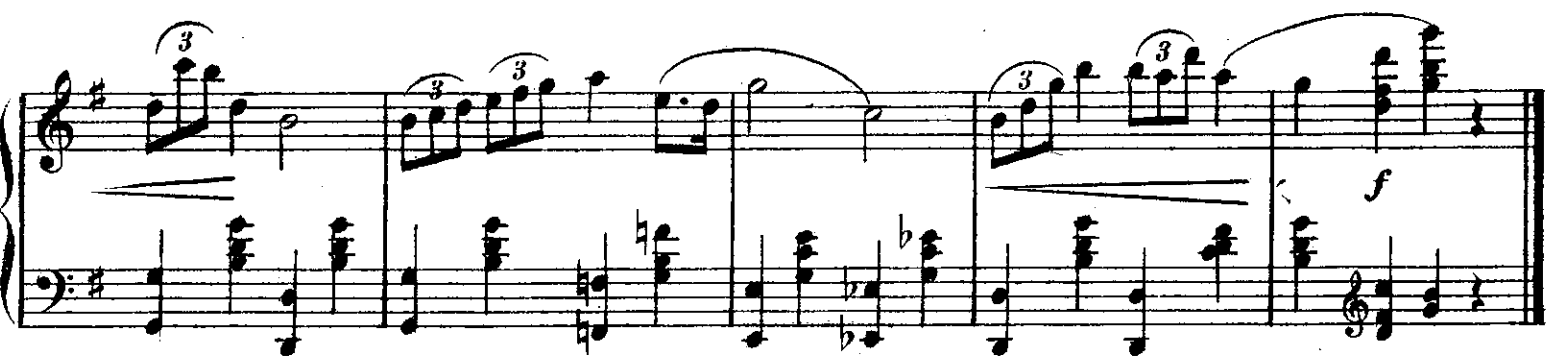
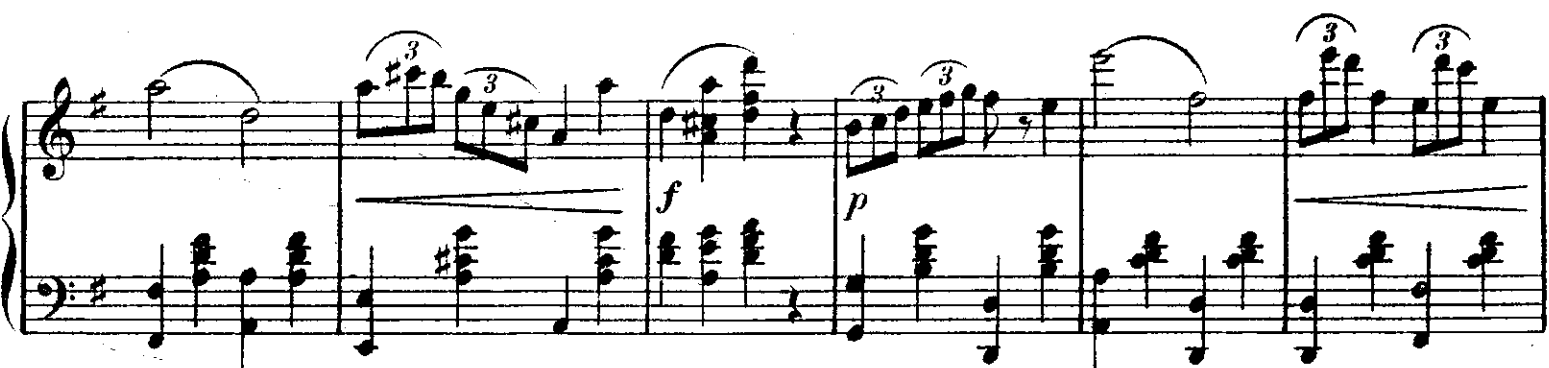
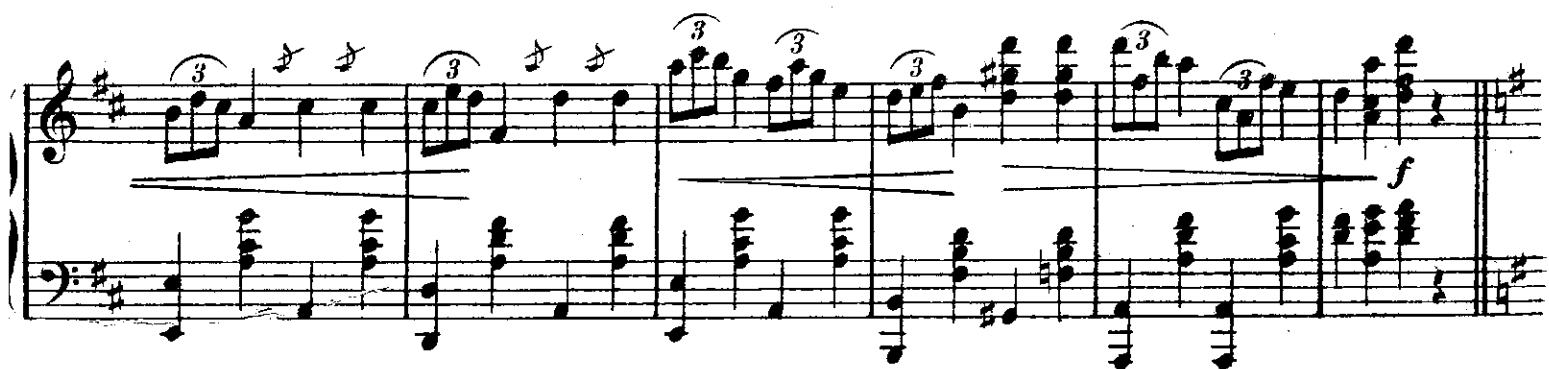
Third system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.



Fourth system of musical notation. The treble clef staff contains multiple triplet markings. The bass clef staff continues the accompaniment. A dynamic marking of *f* is present at the end of the system.



Fifth system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. A dynamic marking of *f* is present at the beginning of the system.



D. C. dal segno $\oplus$ *al Fine.*