

М. Тимофеева



ТОЛЬКО-РАЗ

СЛОВА

БОРИСА ТИМОФЕЕВА

МУЗЫКА

И. КАГАНА

ИЗДАНИЕ АВТОРА

ЛЕНИНГРАД. 1926

Только раз...

WALSE-BOSTON.

Слова БОРИСА ТИМОФЕЕВА.

Музыка И. КАГАНА.

PIANO.

Каждый день во круглова и востре - чи

Нам придет судьбы верете - но.

Каждый день на-скупившие

ре - - чи

но

ду-ша твердит од - но:

Только раз ведет до-ро-га к счастью - ю

только раз приходит сон любви

Ни ког-да у-же сгоревшей страсть - ю не зажечь огонь в кро-

First system of the musical score. The piano part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The melody is written in a treble clef with a key signature of one sharp (F#).

ви. Солнце жар сменяется мо-ро-зом. Мрак ночной

Second system of the musical score. The piano part begins with a fortissimo (*ff*) dynamic. The melody is marked with a rallentando (*rall.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

ре-де-ет по ут-ру. Но нельзя цвести у-вядшим ро-зам

Third system of the musical score. The piano part begins with a fortissimo (*ff*) dynamic. The melody is marked with a crescendo (*cresc.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

и гореть дав-но у-гасше-му кас-тру... Нет. Ни ког-да о-гонь минувших

Fourth system of the musical score. The piano part begins with a piano (*p*) dynamic. The melody is marked with a crescendo (*cresc.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

лет о-пять в серд-це не бу-дет пы-лать...

Fifth system of the musical score. The piano part begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The melody is marked with a piano (*p*) dynamic. The piano part features a series of chords in the right hand and single notes in the left hand.