

EDITION MEYKOW

COMPOSITIONS

POUR LE PIANO

À DEUX MAINS

SUITE I.

	C.		C.
Alberti , Op. 28. La Moisson d'or. <i>Petites Fantaisies instructives et très faciles.</i> cplt.		Dussek , Op. 20 N° 4. Sonatine A-dur. . . . .	.25
„ N° 1. La Traviata. . . . .	.15	„ Op. 20 N° 5. „ C-dur. . . . .	.25
„ „ 2. Rigoletto. . . . .	.15	„ Op. 20 N° 6. „ Es-dur. . . . .	.30
„ „ 3. La fille du regiment. . . . .	.15	Heller . Le Roi des aulnes. (<i>Erlkönig</i>) Melodie de Schubert. . . . .	.25
„ „ 4. Trovatore. . . . .	.15	Hiller . Zur Guitarre. . . . .	.20
„ „ 5. Lucia. . . . .	.15	Hünten , Op. 179 N° 1. Serenade de Schubert. . . . .	.20
„ „ 6. Norma. . . . .	.15	Jungmann , Op. 117. Heimweh. (<i>Le mal du pays</i>) Melodie. . . . .	.25
„ „ 7. I Lombardi. . . . .	.15	„ Op. 303. In der Schmiede. . . . .	.30
„ „ 8. Ernani. . . . .	.15	Kafka , Op. 143. Ländliche Scene. . . . .	.60
„ „ 9. Lucrezia Borgia. . . . .	.15	Kalkbrenner , Op. 136. Le Fou. Scène dramatique. . . . .	.40
„ „ 10. Un ballo in maschera. . . . .	.15	Китлеръ , Op. 18. Концертъ полонезъ. . . . .	.50
„ „ 11. Romeo et Julia. . . . .	.15	Kuhlau , Op. 55 N° 1-3. Trois Sonatines. . . . .	.25
„ „ 12. La Favorita. . . . .	.15	„ Op. 55 N° 4-6. Trois Sonatines. . . . .	.25
„ „ 13. La Sonnambula. . . . .	.15	„ „ „ 1. Sonatine. C-dur. . . . .	.20
„ „ 14. I Vespri siciliani. . . . .	.15	„ „ „ 2. Sonatine. G-dur. . . . .	.20
„ „ 15. Don Juan. . . . .	.15	„ „ „ 3. Sonatine. C-dur. . . . .	.20
„ „ 16. Les Huguenots. . . . .	.15	„ „ „ 4. Sonatine. F-dur. . . . .	.20
„ „ 17. Robert. . . . .	.15	„ „ „ 5. Sonatine. D-dur. . . . .	.20
„ „ 18. La Muette. . . . .	.15	„ „ „ 6. Sonatine. C-dur. . . . .	.20
„ „ 19. Le Prophète. . . . .	.15	Lange , Op. 31. Edelweiss. . . . .	.25
„ „ 20. Linda. . . . .	.15	Liszt . Rhapsodie hongroise N° 2. <i>simplifiée par Bendel</i>. . . . .	.50
Badarzewska . La Prière d'une Vierge. . . . .	.20	Mattel , Op. 22. Le Tourbillon. Grande Valse de concert. . . . .	.45
Beethoven , Op. 49 N° 1. Sonate. G-mol. (Lebert) . . . . .	.30	Oginski . Les Adieux à la patrie. Célèbre polonaise. . . . .	.15
„ „ 49 N° 2. „ G-dur. (Lebert) . . . . .	.40	Richards , Op. 67 N° 1. En absence. Nocturne. . . . .	.25
„ „ 51 N° 1. Rondo. C-dur. (Lebert) . . . . .	.30	Schulhoff , Op. 23 N° 1. Chant du berger. . . . .	.25
Bohm , C. Op. 115. Les Adieux. Melodie. . . . .	.25	Smith , S. Op. 117. Faust. Fantaisie brillante. . . . .	.70
Дюбюкъ , А. Бандуристъ на свадебномъ пиру въ былое время. . . . .	.60	Spindler , Op. 93. Sylphen. <i>Leichte Tanzweisen</i>. . . . .	.15
Dussek , Op. 20. Six Sonatines. cplt.	1—	„ „ „ N° 1. Polonaise. . . . .	.15
„ Op. 20 N° 1. Sonatine G-dur. . . . .	.25	„ „ „ 2. Tyrolienne. . . . .	.15
„ Op. 20 N° 2. „ C-dur. . . . .	.25	„ „ „ 3. Polka. . . . .	.15
„ Op. 20 N° 3. „ F-dur. . . . .	.25	„ „ „ 4. Mazurka. . . . .	.15
		„ „ „ 5. Walzer. . . . .	.15
		„ „ „ 6. Galopp. . . . .	.15

Moscou chez C. Meykow

PETROVSKY LINIE N° 11.

11th W. 1st St. Moscow, rue Grande Sémoukoff près Moscou.

LE MAL DU PAYS.

TYROLIENNE DE SALON

par ALBERT JUNGSMANN, Op. 117.

Andante con espressione.

PIANO.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a triplet in the right hand. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system also features a crescendo and forte dynamic. The fourth system includes a tenuto (*ten.*) marking. The fifth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, a ritardando (*ritard.*) marking, and a tenuto (*ten.*) marking. The score is marked with 'Ped.' (pedal) and 'ten.' (tenuto) throughout.

a tempo

ten.

f

p

f

p ritard.

a tempo

Ped.

cresc.

ten.

Ped.

dolce

ff

Ped.

cresc.

Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment with triplets and slurs. Pedal markings are present below the bass line. Dynamics include *mf*.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes slurs and ties. Pedal markings are present. Dynamics include *cresc.*

Third system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment includes slurs and ties. Pedal markings are present. Dynamics include *p*, *cresc.*, and *f*.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes slurs and ties. Pedal markings are present. Dynamics include *ten.*, *m. g.*, and *sp*.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes slurs and ties. Pedal markings are present. Dynamics include *cresc.*