



ВАТ'ЕН!
[УХОДИ]

ROMANCE SANS PAROLES

POUR PIANO

PAR

W. PRISOWSKI

Op 185.

Prix: 50 cop.



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VA T'EN!

Romance sans paroles.

W. Prizowski, Op. 185.

Andante cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The upper staff has a melodic line with some rests and slurs. The lower staff continues the eighth-note accompaniment. The dynamics remain piano.

The third system shows further development of the melody in the upper staff. The lower staff accompaniment remains consistent. The piano dynamic is maintained.

The fourth system introduces a change in dynamics. The upper staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff accompaniment also features a crescendo.

The fifth system concludes the piece. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff accompaniment ends with a final cadence. The piano dynamic is maintained.

più mosso.

Musical notation for the first system of 'più mosso.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'più mosso.' and the dynamic is 'p' (piano). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the second system of 'più mosso.' It continues the grand staff with the same key signature and tempo. The dynamic remains 'p' until the end of the system, where it changes to 'f' (forte). The bass line continues with eighth notes, and the treble line has chords.

Musical notation for the third system of 'più mosso.' It continues the grand staff with the same key signature and tempo. The dynamic is 'p' (piano). The bass line continues with eighth notes, and the treble line has chords.

grazioso.

Musical notation for the first system of 'grazioso.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo is marked 'grazioso.' and the dynamic is 'p' (piano). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the second system of 'grazioso.' It continues the grand staff with the same key signature and tempo. The dynamic is 'p' (piano) until the end of the system, where it changes to 'f' (forte). The bass line continues with eighth notes, and the treble line has chords.

Musical notation for the third system of 'grazioso.' It continues the grand staff with the same key signature and tempo. The system is divided into two parts, 'I.' and 'II.'. Part I has a dynamic of 'p' (piano). Part II has a dynamic of 'f' (forte) and features a melodic line in the treble staff. The bass line continues with eighth notes.

The image displays a musical score for piano, organized into six systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by a single flat in the key signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The final system includes dynamic markings: *pp*, *dim.*, and *pp rall.*

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