

Лит. В. Гроссе

Новый
Бальный Танецъ

Украинскій
Казачекъ
(Гопакъ)

Сочиненіе

А. Кудеца.

Op. 68.

Цѣна 40 к.

Собственность Издателя

у К. И. Мейкова
Москва, Петровскія Линіи № 11.

Лит. В. Гроссе Москва.



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**НОВЫЙ
БАЛЬНЫЙ ТАНЕЦЪ**



**УКРАИНСКІЙ
ДЗАЧЕКЪ
(ГОПАКЪ)**

СОЧИНЕНІЕ

А. Кудеца.

Op. 68.

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**у К. И. МЕЙКОВА
МОСКВА, ПЕТРОВСКІЯ ЛИНІИ № 11.**

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Новый Бальный танецъ
УКРАИНСКІЙ КАЗАЧЕКЪ.

(ГОПАКЪ)

соч. А. КУЛЕША, Op. 68.

PIANO.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first system includes a forte (f) dynamic. The second system features a fortissimo (ff) dynamic. The score is characterized by a rhythmic melody in the right hand and a bass line in the left hand. There are several trills and slurs throughout the piece.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. The bass line is particularly active with frequent sixteenth-note runs.

The second system continues the musical piece. It includes a first ending bracket marked with an '8' above the staff, indicating an eighth-note pattern. The notation is dense with various note values and rests.

The third system shows a change in the key signature to one flat (Bb). The musical texture remains intricate, with a mix of eighth and sixteenth notes. A first ending bracket with an '8' is also present.

The fourth system continues in the key of Bb. It features a first ending bracket with an '8' and a variety of rhythmic figures. The bass line continues to provide a strong accompaniment.

The fifth and final system concludes the piece. It includes two first ending brackets labeled '1.' and '2.'. The first ending leads to a double bar line with the instruction 'D. C.' (Da Capo), and the second ending leads to a final double bar line with the instruction 'Fine'. The key signature remains Bb.

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ИЗДАНИЕ К. И. МЕЙНОВА МОСКВА

Петровка Ляниа № 41.