

КАВКАЗСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

Узукъ дара.

Татарскій
танецъ.

Аранжировка А. Корень.

Собственность издателя.

Издание

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Складъ изданія

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Военно-Грузинская дорога.

„Узунъ дара.“

Татарскій танецъ.

Аранжировка А.КОРЕНЬ.

Vivace.

PIANO.

mf

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody in the upper voice features eighth and sixteenth notes with various ornaments, including trills (tr) and grace notes (v). The lower voice provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic and harmonic development, with similar rhythmic patterns and ornaments. The third system concludes the piece, maintaining the same style and tempo. The key signature is one sharp (F#), and the tempo is marked as Vivace.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music with notes, rests, and slurs. Handwritten annotations include 'p5' above the first measure and 'p' above the second measure. The lower staff is in bass clef and contains a series of chords and single notes, with a dynamic marking 'p' at the beginning.

The second system continues the musical piece. The upper staff features notes with slurs and some handwritten markings like 'w' and 'p5'. The lower staff continues with a sequence of chords and notes, maintaining the harmonic structure established in the first system.

The third system concludes the piece. The upper staff ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots, indicating the end of the musical piece.

Кавказская музыкальная библиотека .а

Изданіе Л. М. Селитренникова

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