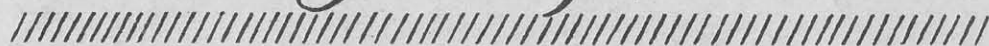




Въ сумеркахъ



(Au crepuscule)

Nocturne

pour piano

par

W. Prizowski

Op. 229.



Prix 75 cop.

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ВЪ СУМЕРКАХЪ.

Nocturne.

Соч. В. А. Присовскаго, Op. 229

Andante cantabile.

Piano. *p*

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante cantabile' and the dynamics are 'Piano' and 'p'. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The dynamics remain 'Piano' and 'p'. The melody in the treble clef continues with similar rhythmic patterns, while the bass clef accompaniment remains consistent.

The third system of musical notation. It includes a first ending (1.) and a second ending (2.) marked above the treble staff. The dynamics are 'Piano' and 'p'. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass clef provides a steady accompaniment of eighth notes.

The fourth system of musical notation. It continues the melody and accompaniment from the third system. The dynamics are 'Piano' and 'p'. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass clef provides a steady accompaniment of eighth notes.

p

f

1. 2.

p

f

p

dim. *pp*

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