



В. РЕБИКОВ

В А Л Ь С

из сказки „Елка“

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1946 Ленинград



ВАЛЬС

из сказки „Елка“

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Valse lente. м. м. $\text{♩} = 68$.

Piano

mf

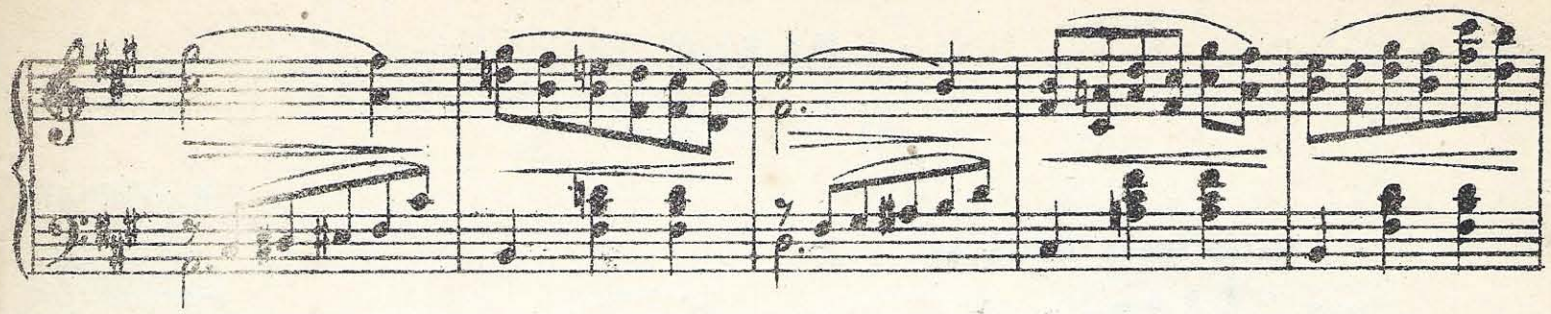
p

rit.

a tempo

3

* В двойных нотах правой руки — верхние ноты играть немного сильнее нижних.

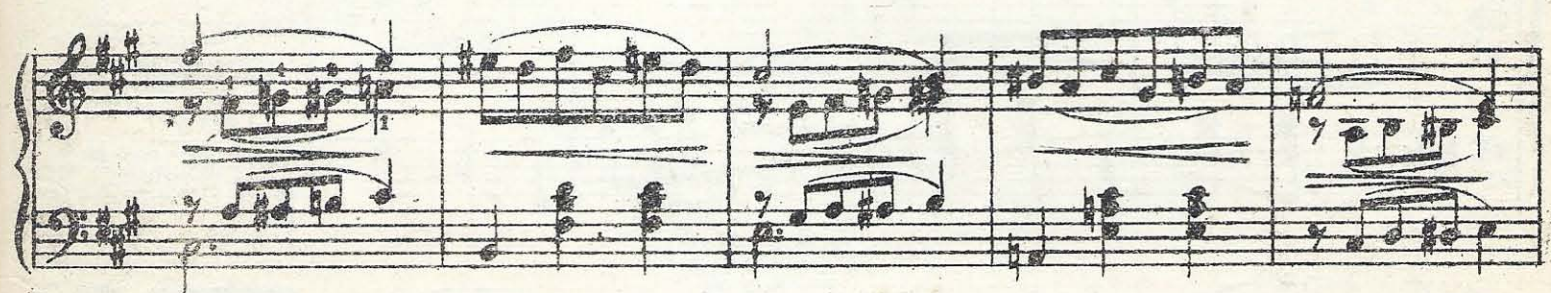


The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in the treble and a more rhythmic accompaniment in the bass.

Poco più mosso.



The second system continues the piece with the tempo marking "Poco più mosso." above the staff. It includes a fingering instruction "5" above a note in the treble and a sequence of numbers "2 1 3 1" below a note in the bass, with an asterisk (*) following. The musical texture remains dense with rapid passages.



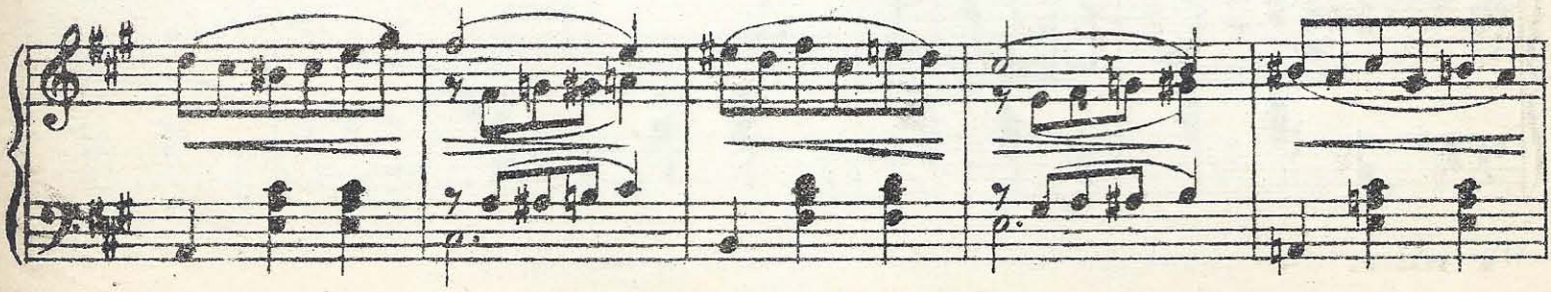
The third system of musical notation shows further development of the piece. It maintains the same key signature and complex rhythmic patterns, with various articulations and phrasing marks throughout the system.



The fourth system of musical notation continues the rapid melodic lines. It features a "Ped." (pedal) marking in the bass staff and an asterisk (*) below the staff, indicating a specific performance instruction or a section boundary.



The fifth system of musical notation includes a triplet of eighth notes in the treble staff. It also features a "Ped." marking and an asterisk (*) in the bass staff, continuing the intricate musical texture.



The sixth and final system of musical notation on this page concludes the piece with a final cadence. It maintains the complex rhythmic and melodic characteristics established in the previous systems.

Ped. *

Tempo I.

p



Редактор К. Сорокин

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