

EDITION W. BESSEL et C^{ie}.
Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Ballades.

1. Ballade op. 23. G moll	55
2. Ballade op. 33. F dur	40
3. Ballade op. 47. As dur	45
4. Ballade op. 52. F moll	55
Compl. (N ^o 1-4)	1

Concerts.

1. Concert op. 11. E moll	2	25
1a. > La partie du second piano	1	15
2. Concert op. 21. F moll	1	50
2a. > La partie du second piano	1	—
Compl. (N ^o 1-2)	2	50

Etudes.

1. Etude op. 10. № 1	C dur	—	30
2. Etude op. 10. » 2	A moll	—	25
3. Etude op. 10. » 3	E dur	—	25
4. Etude op. 10. » 4	Cis moll	—	30
5. Etude op. 10. » 5	Ges dur	—	30
6. Etude op. 10. » 6	Es moll	—	25
7. Etude op. 10. » 7	C dur	—	25
8. Etude op. 10. » 8	F dur	—	30
9. Etude op. 10. » 9	F moll	—	25
10. Etude op. 10. » 10	As dur	—	25
11. Etude op. 10. » 11	Es dur	—	25
12. Etude op. 10. » 12	C moll	—	30
13. Etude op. 25. » 1	As dur	—	30
14. Etude op. 25. » 2	F moll	—	25
15. Etude op. 25. » 3	F dur	—	25
16. Etude op. 25. » 4	A moll	—	25
17. Etude op. 25. » 5	E moll	—	30
18. Etude op. 25. » 6	Gis moll	—	30
19. Etude op. 25. » 7	Cis moll	—	25
20. Etude op. 25. » 8	Des dur	—	15
21. Etude op. 25. » 9	Ges dur	—	15
22. Etude op. 25. » 10	H moll	—	30
23. Etude op. 25. » 11	A moll	—	45
24. Etude op. 25. » 12	C moll	—	30
25. Etude F moll		—	25
26. Etude As dur		—	15
27. Etude Des dur		—	25
Compl. (№ 1—27)			2 60

Fantaisies.

1. Grande Fantaisie op. 13 A dur	80
2. Fantaisie op. 49 F moll	60
Compl. (N ^o 1-2)	85

Impromptus.

1. Impromptu op. 29 As dur	30
2. Impromptu op. 36 Fis dur	30
3. Impromptu op. 51 Ges dur	30
4. Fantaisie—Impromptu op. 66 Cis moll	40
Compl. (N ^o 1-4)	65

Mazourkas.

1. Mazourka op. 6. N ^o 1 Fis moll	15
2. Mazourka op. 6. N ^o 2 Cis moll	15
3. Mazourka op. 6. N ^o 3 E dur	25
4. Mazourka op. 6. N ^o 4 Es moll	15
5. Mazourka op. 7. N ^o 1 B dur	15
6. Mazourka op. 7. N ^o 2 A moll	15
7. Mazourka op. 7. N ^o 3 F moll	25
8. Mazourka op. 7. N ^o 4 As dur	15
9. Mazourka op. 7. N ^o 5 C dur	15
10. Mazourka op. 17. N ^o 1 B dur	15
11. Mazourka op. 17. N ^o 2 E moll	15
12. Mazourka op. 17. N ^o 3 As dur	15
13. Mazourka op. 17. N ^o 4 A moll	25
14. Mazourka op. 24. N ^o 1 G moll	15
15. Mazourka op. 24. N ^o 2 C dur	25
16. Mazourka op. 24. N ^o 3 As dur	15
17. Mazourka op. 24. N ^o 4 B moll	25
18. Mazourka op. 30. N ^o 1 C moll	15
19. Mazourka op. 30. N ^o 2 H moll	15
20. Mazourka op. 30. N ^o 3 Des dur	25
21. Mazourka op. 30. N ^o 4 Cis moll	30
22. Mazourka op. 33. N ^o 1 Gis moll	15
23. Mazourka op. 33. N ^o 2 D dur	25
24. Mazourka op. 33. N ^o 3 C dur	15
25. Mazourka op. 33. N ^o 4 H moll	30
26. Mazourka op. 41. N ^o 1 Cis moll	25

27. Mazourka	op. 41. № 2	E moll	—	15
28. Mazourka	op. 41. № 3	H dur	—	15
29. Mazourka	op. 41. № 4	As dur	—	15
30. Mazourka	op. 50. № 1	G dur	—	25
31. Mazourka	op. 50. № 2	As dur	—	25
32. Mazourka	op. 50. № 3	Cis moll	—	30
33. Mazourka	op. 56. № 1	H dur	—	30
34. Mazourka	op. 56. № 2	C dur	—	15
35. Mazourka	op. 56. № 3	C moll	—	30
36. Mazourka	op. 59. № 1	A moll	—	25
37. Mazourka	op. 59. № 2	As dur	—	25
38. Mazourka	op. 59. № 3	Fis moll	—	30
39. Mazourka	op. 63. № 1	H dur	—	25
40. Mazourka	op. 63. № 2	F moll	—	15
41. Mazourka	op. 63. № 3	Cis moll	—	15
42. Mazourka	op. 67. № 1	G dur	—	15
43. Mazourka	op. 67. № 2	G moll	—	15
44. Mazourka	op. 67. № 3	C dur	—	15
45. Mazourka	op. 67. № 4	A moll	—	15
46. Mazourka	op. 68. № 1	C dur	—	15
47. Mazourka	op. 68. № 2	A moll	—	15
48. Mazourka	op. 68. № 3	F dur	—	15
49. Mazourka	op. 68. № 4	F moll	—	15
50. Mazourka	A moll		—	25
51. Mazourka	A moll		—	25
52. Mazourka	Fis dur		—	30
Compl. (№ 1—52)				3

Nocturnes.

1. Nocturne op. 9. № 1 B moll	25
2. Nocturne op. 9. № 2 Es dur	15
3. Nocturne op. 9. № 3 H dur	30
4. Nocturne op. 15. № 1 F dur	25
5. Nocturne op. 15. № 2 Fis dur	25
6. Nocturne op. 15. № 3 G moll	25
7. Nocturne op. 27. № 1 Cis moll	25
8. Nocturne op. 27. № 2 Des dur	30
9. Nocturne op. 32. № 1 H dur	25
10. Nocturne op. 32. № 2 G dur	25
11. Nocturne op. 37. № 1 G moll	25
12. Nocturne op. 37. № 2 As dur	25
13. Nocturne op. 48. № 1 C moll	30
14. Nocturne op. 48. № 2 Fis moll	30
15. Nocturne op. 55. № 1 F moll	25
16. Nocturne op. 55. № 2 Es dur	25
17. Nocturne op. 62. № 1 H dur	25
18. Nocturne op. 62. № 2 E dur	25
19. Nocturne op. 72. № 1 E moll	25
Compl. (№ 1-19)	2

Polonaises.

1. Polonaise op. 22 Es dur	85
2. Polonaise op. 26. № 1 Cis moll	25
3. Polonaise op. 26. № 2 Es moll	40
4. Polonaise op. 40. № 1 A dur	30
5. Polonaise op. 40. № 2 C moll	30
6. Polonaise op. 44. Fis moll	55
7. Polonaise op. 53. As dur	45
8. Polonaise-Fantaisie op. 61. As dur.	60
9. Polonaise op. 71. № 1 D moll	40
10. Polonaise op. 71. № 2 B dur	40
11. Polonaise op. 71. № 3 F moll	40
12. Polonaise Gis moll	30
Compl. (№ 1-12)	2 50

Préludes.

1. Prélude op. 28. N ^o 1 C dur	15
2. Prélude op. 28. N ^o 2 A moll	15
3. Prélude op. 28. N ^o 3 G dur	15
4. Prélude op. 28. N ^o 4 E moll	15
5. Prélude op. 28. N ^o 5 D dur	15
6. Prélude op. 28. N ^o 6 H moll	15
7. Prélude op. 28. N ^o 7 A dur	15
8. Prélude op. 28. N ^o 8 Fis moll	30
9. Prélude op. 28. N ^o 9 E dur	15
10. Prélude op. 28. N ^o 10 Cis moll	15
11. Prélude op. 28. N ^o 11 H dur	15
12. Prélude op. 28. N ^o 12 Gis moll	25
13. Prélude op. 28. N ^o 13 Fis dur	15
14. Prélude op. 28. N ^o 14 Es moll	15
15. Prélude op. 28. N ^o 15 Des dur	25
16. Prélude op. 28. N ^o 16 B moll	25
17. Prélude op. 28. N ^o 17 As dur	25
18. Prélude op. 28. N ^o 18 F moll	15

19. Prélude op. 28. № 19 Es dur	25
20. Prélude op. 28. № 20 C moll	15
21. Prélude op. 28. № 21 B dur	15
22. Prélude op. 28. № 22 G moll	15
23. Prélude op. 28. № 23 F dur	15
24. Prélude op. 28. № 24 D moll	30
25. Prélude op. 45. Cis moll	25
Compl. (№ 1—25)	1 30

Rondos.

1. Rondo op. 1 C moll	—	55
2. Rondo à la mazourka op. 5 F dur	—	60
3. Krakowiak op. 14 F dur	—	90
4. Rondo op. 16 Es dur	—	70
5. Rondo op. 73 C dur (pour deux pianos)	1	15
Compl. (N ^o 1—5)	2	20

Scherzos.

1. Scherzo op. 20 H moll	70
2. Scherzo op. 31 B moll	75
3. Scherzo op. 39 Cis moll	55
4. Scherzo op. 54 E dur	75
Compl. (№ 1—4)	1 60

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	30
Compl. (N ^o 1-3)	2	—

Valses.

1. Grande Valse brillante op. 18 Es dur	40
2. Valse brillante op. 34 № 1 As dur	40
3. Valse brillante op. 34 № 2 A moll	30
4. Valse brillante op. 34 № 3 F dur	25
5. Valse op. 42 As dur	40
6. Valse op. 64 № 1 Des dur	25
7. Valse op. 64 № 2 Cis moll	30
8. Valse op. 64 № 3 As dur	30
9. Valse op. 69 № 1 F moll	25
10. Valse op. 69 № 2 H moll	30
11. Valse op. 70 № 1 Ges dur	25
12. Valse op. 70 № 2 F moll	25
13. Valse op. 70 № 3 Des dur	15
14. Valse E moll	25
15. Valse E dur	25
Compl. (№ 1—15)	1 60

Variations.

1. Variations «Là ci darem» op. 2. B dur	1	30
2. Variations brillantes op. 12. B dur	—	45
3. Variations E dur	—	40
4. Variations (Hexaméron)	—	15
Compl. (N ^o 1-4)	1	15

Oeuvres diverses.

1. Boléro op. 19. C dur	—	45
2. Tarantelle op. 43. As dur	—	40
3. Concert-Allegro op. 46. A dur	—	70
4. Berceuse op. 57. Des dur	—	25
5. Barcarolle op. 60. Fis dur	—	40
6. Marche funèbre op. 72. № 2. C moll	—	25
7. Trois Ecossaises op. 72. № 3, 4, 5	—	25
8. Marche funèbre (de la Sonate op. 35)	—	25
Compl. (№ 1—8)	1	50

Supplément (oeuvres posth.).

52a. Mazourka F dur (facilitée)	30
53. Mazourka B dur	15
54. Mazourka D dur	25
55. Mazourka C dur	25
56. Mazourka G dur	15
57. Mazourka A dur	15

20. Nocturne Cis moll	15
13. Polonaise B moll	30

16. Valse Es dur	25
17. Valse As dur	15

Trois chants polonais. Arr. par E. D. Wagner.

1. Souhait d'une jeune fille op. 74 N ^o 1	30
2. Notturmo op. 74 N ^o 12	30
3. Chant du tombeau op. 75	30

VALSE BRILLANTE.

F. Chopin, Op. 34. N° 2.

Lento.

3.

*p**tr*

31

4 5

[illegible]

p

pp

Ped *

Ped *

Ped *

Ped *

tr

Red *

Red *

Red *

Red *

Red *

Sostenuto.

f

Red *

Red *

Red *

Red *

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The piece features complex harmonic structures and melodic lines.

System 1: The first system shows a piano introduction with a dynamic marking of *p*. The melody is in the right hand, and the accompaniment is in the left hand.

System 2: The second system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment.

System 3: The third system features a piano (*pp*) section. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a more complex accompaniment. There are also some markings like *Re* and *** in the left hand.

System 4: The fourth system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment. There is a *tr* marking in the right hand.

System 5: The fifth system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment. There is a *tr* marking in the right hand.

System 6: The sixth system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment. There is a *tr* marking in the right hand.



Педагогическія сочиненія для фортепьяно, изданныя фирмой В. БЕССЕЛЬ и К^о.

Bach, J. S. Allemande et Courante (A. III. 22)	35	Gurlitt, C. Toccata (B. III. 4)	50	Lange, Abendstern, «Tannh.» (B. III. IV. 12)	50	Raff, J. Märschen (L. V. 29)	85
— Bourrée et Gavotte (L. IV. 23)	35	Haberbier, E. Barcarolle (B. III. 2)	25	— Pilgerchor, «Tannh.» (B. III. IV. 13)	60	— Rigaudon (L. V. 30)	60
— Courante et Gavotte (L. IV. 14)	35	— Sérénade (B. IV. 12)	25	— Ständchen von Lachner (B. III. IV. 2)	50	— Fughetta (A. IV. 3)	35
— Fanciulla C moll (A. III. 24)	35	— Etudes poésies № 9. 16. (A. III. 19)	50	— Verirrtes Kind (B. II. IV. 1)	35	Ravina, H. Calimero (B. II. IV. 6)	40
Bach-St. Saëns, Gavotte H moll (A. V. 10)	35	— » № 15. 22. (A. III. 20)	50	Langer, H. Au printemps (H. I. 17)	25	— Etude mignonne, La min (B. III. 14)	25
Bach, Ph. E. Rondo H moll (A. V. 1)	35	— Toccata et Scène (A. III. 19)	50	Lidow, A. Impromptu (A. V. 8)	35	— » Solmin (B. III. 15)	25
Bachmann, G. Les Sylphes (B. III. IV. 3)	50	— Chanson, paroles et Étude (A. III. 20)	50	Liebmehr, H. Beau rêve (B. II. IV. 3)	50	— Nocturne Des-dur (B. IV. 23)	50
Bargiel, W. Préludium (L. V. 26)	50	— Scherzo (A. IV. 24)	85	— Danse tzigane (B. II. IV. 5)	40	— Petite Valse (B. III. 13)	25
Baumfelder, F. Pièce d'enfant (H. I. 2)	25	Händel, G. Allemande (L. IV. 24)	25	— Kleiner Schelm (B. II. IV. 4)	50	Reinecke, C. Neapolitanischer Mandolinenspieler (B. III. IV. 25)	35
Beethoven, L. v. Bagatelle Es dur (L. IV. 3)	35	— Capriccio G dur (L. V. 13)	50	— Mazurka (B. III. 8)	40	— Scherzino (A. III. 4)	35
— Sonate G moll (L. III. 3)	60	— Capriccio G moll (A. III. 9)	25	— Mein Eigen (B. II. 5)	25	— Rondo C dur (L. III. 22)	35
— Sonate G dur (L. III. 4)	60	— Gigue (A. IV. 1)	25	— Rondino (B. II. 4)	35	— Sonate B dur (L. IV. 12)	60
— Rondo C dur (L. IV. 4)	60	— Sarabande et Gigue (A. III. 25)	25	— Tändeln und Scherzen (B. II. 1)	40	— Boléro (L. IV. 39)	50
— Variations G dur (L. IV. 5)	50	Haydn, J. Capriccio (L. IV. 30)	35	— Tulpe (B. II. 3)	35	— Au jardin (L. IV. 7)	50
Bohr, F. Conte d'enfant (H. I. 1)	35	— Sonate C dur (L. III. 2)	50	— Valse lente (B. III. 9)	35	— Rave et pensée (L. IV. 31)	25
— Au bord d'une source. (H. I. 13)	35	— Sonate Cis moll (L. IV. 8)	35	— Winde (B. II. 2)	35	— Sonatine A moll (L. III. 11)	35
— Les bohémienas (B. II. IV. 8)	35	— Sonate D dur (A. III. 7)	60	Liszt, Fr. Consolation, Des-dur (B. IV. V. 1)	35	— Barcarolle et Idylle (L. I. 4)	25
— Réverie (B. III. 10)	40	— Sonate E moll (L. IV. 1)	35	— La gita in gondola (B. IV. V. 10)	50	— Babillarde (L. II. 27)	25
— Sérénade tzigane (B. III. 1)	40	— Sonate Es dur (L. IV. 25)	50	— Marche hongroise (B. IV. 11)	60	— Sonatine C dur (L. I. 1)	35
Bonelli, Fr. «An Lucia» (B. III. IV. 15)	50	— Sonate Es dur (A. III. 28)	75	— Souvenir de Russie (B. IV. 2)	25	— » F dur (L. I. 2)	50
— Sexton-Étude héroïque (A. V. 20)	50	Heller, St. Nuits blanches (B. III. 3)	25	Liszt-David, Capriccio (B. IV. 15)	50	— » A dur (L. I. 3)	50
— Air du page de «Huguenots» (A. IV. 21)	75	— Rondino (L. IV. 11)	75	Liszt-Schubert, Wohin (H. II. 1)	50	— Rondo Papagano (L. I. 5)	35
— Mondnacht auf den Lagunen (A. IV. 5)	75	— La chasse, Étude (A. V. 22)	50	— Der Aufenthalt (B. IV. 8)	60	— Sonatine A moll (L. I. 13)	35
— Frau Holle, Märchenbild (A. IV. 16)	75	— La Truite de Schubert (A. IV. 20)	50	Loeschhorn, A. Fantaisie-Caprice (L. V. 23) 1	1	— Contes d'enfants (L. II. 24)	50
— Silberquell (L. V. 17)	75	— Dame de pique (A. III. 17)	75	— Bagatelle et romance (L. II. 11)	35	— Tyrolienne (H. I. 1)	35
— Es blinkt der Thau (A. III. 34)	75	— Saltarello (L. V. 15)	75	— Feuilles d'Album № 1, 2 (L. II. 12)	35	Rheinberger, J. Toccata (A. III. 27)	60
— Lithauesches Lied de Chopin (A. III. 35)	60	— Préludes, № 2, 3 (A. III. 38)	50	— » № 3, 4 (L. II. 13)	35	— Balade (L. IV. 37)	35
— Spinnrädchen (L. V. 24)	50	— Préludes, № 18, 21 (A. III. 36)	50	— » № 5, 6 (L. II. 14)	35	— Scherzino (H. II. 5)	50
— Orientalischer Marsch (B. IV. 7)	60	— Préludes, № 21, 22 (A. III. 37)	35	— » № 7, 8 (L. II. 28)	35	Rohde, E. Feuilles volantes № 1, 2 (L. I. 1)	35
— Schlußmarch (B. IV. 17)	50	— Intermesse (A. IV. 15)	75	— » № 9, 10 (L. IV. 32)	35	— Feuilles volantes № 3, 4 (L. I. 12)	35
Bonnet, W. L'Appassionata (L. V. 22)	50	— Spaziergänge eines Kins. (B. IV. 20)	60	— » № 11 (L. IV. 33)	35	— Trois bagatelles (L. I. 15)	50
— Toccata (H. II. 19)	50	— Fantaisie «Charles VI» (B. IV. 21) 1	1	— Sonatine C dur (L. III. 15)	75	— Berceuse (L. I. 8)	25
Berens, H. Prière du soir (L. IV. 19)	35	— Valse brillante, Es-moll (B. IV. 10)	75	— Sonate C dur (L. II. 22)	60	— Romance (L. II. 15)	25
— Sonatine C dur (L. II. 8)	50	Helm, E. Rondino (H. I. 1)	35	— » F dur (L. III. 20)	60	— Fleurs mélodiques (L. I. 9)	35
— Sonatine F dur (L. III. 7)	75	Herzogenberg, M. de. Menuet (H. III. 3)	50	— » A moll 1-ter Satz (L. II. 23)	35	Rollfuss, B. Scherzo (L. V. 3)	60
— Sonatine D dur (L. III. 17)	75	Hiller, F. Zur Gitarre (A. IV. 29)	25	— » A moll 2 u. 3 Satz (L. III. 21)	60	Scarlatti, D. Katzenfuge (A. V. 21)	25
— Valse-étude (L. IV. 10)	50	— All'antico (A. III. 31)	35	— Sonatine D moll (L. III. 8)	75	Scharwenka, Ph. Joie et tristesse (H. I. 5)	35
Biehl, A. Rondo C dur (L. II. 29)	35	Hofmann, H. Danse espagnole (L. III. 19)	35	— Präludium et Gigue (A. III. 44)	60	— Tyrolienne (H. I. 20)	35
Bird, A. Gavotte G dur (H. II. 15)	50	— Berceuse, Tyrolienne (H. I. 4)	35	— La fleuse (A. III. 14)	75	— Bagatelle (B. III. IV. 23)	40
— Menuet (H. II. 16)	50	Hofmann, J. Berceuse (B. IV. V. 9)	35	Lysberg, Ch. La chasse (A. III. 45)	60	Scharwenka, K. Romance (H. I. 3)	25
— Gavotte D moll (H. III. 6)	40	— Mazurka, A-moll (B. IV. V. 7)	50	— Massenot, J. Air de Ballet (B. III. IV. 6a)	50	— Barcarolle (H. I. 11)	25
Blumenthal, J. Sonnet inter. (A. IV. 10) 1	1	— » G-dur (B. IV. V. 8)	35	Mayer, Ch. Tarantelle (L. III. 28)	35	— Mazurka (B. III. IV. 15a)	35
Bodmann, H. Pièces instruct. Cah. I (B. I. 1)	40	Huber, H. Intermesse (H. II. 10)	25	— Fleur de Mai (L. IV. 38)	35	— Polonaise (B. III. IV. 15b)	50
— » Cah. II (B. II. 11)	40	Hummel, J. Sonate Es dur (L. V. 13)	1 50	— Tristesse et joie (L. IV. 28)	50	Scholtz, H. Sonate (A. IV. 7)	60
Bolek, O. Pièces enfantines (L. I. 16)	35	— Sonate F moll (A. III. 46)	60	— La grâce, Étude (A. III. 1)	50	— Am Springbrunnen (A. III. 33)	50
— Rondino (L. I. 10)	25	— Larghetto und Cantabile (A. IV. 23)	60	— Impromptu (A. III. 3)	35	— Canzonetta (H. II. 7)	35
Brambach, C. Rêve de nuit (L. V. 16)	60	— Rondo C dur (L. II. 3)	35	Scherzino (A. III. 13)	50	— Menuet (H. III. 5)	35
— Toccata (L. V. 5)	60	Jadassohn, S. Albumblatt (B. IV. 16)	50	— Grande Étude (L. V. 32)	60	Schubert, F. Menuet (A. V. 2)	25
Brassia, L. Nocturne (H. II. 18)	50	— Improvisation (B. III. IV. 9)	35	— Sérénade (A. III. 2)	50	— Impromptu Es dur (L. V. 18)	60
Brillou, H. de. Intermesse-scherz. (A. V. 13)	35	— Scherzo (A. III. 15)	25	— Pensée fugitive (L. III. 27)	35	— Scherzo (B. IV. 13)	50
Clementi, M. Sonate A dur (L. III. 5)	60	— Menuet (H. II. 8)	35	Mendelssohn, F. Charakterist. (A. V. 14)	45	Schulhoff, J. Barcarolle (A. III. 18)	50
— Sonate A dur (L. IV. 13)	60	Jensen, A. Feu follet (L. V. 21)	35	— Rondo capriccioso (A. IV. 12)	45	— Romance (A. III. 26)	60
— Sonate C dur (L. V. 11)	75	— Romance (L. IV. 20)	25	— Capriccio (A. IV. 22)	1	— Nocturne (B. IV. 24)	60
Daquin, C. Le coucou. (B. IV. 6)	40	— Courante (A. IV. 26)	35	— Clavierstück (L. IV. 15)	35	Schumann, R. Esquisse de l'orient (H. II. 12)	25
David-Liszt, Capriccio (B. IV. 15)	50	— Gigue (A. V. 16)	35	— Jägerlied (A. IV. 13)	25	— Petite Étude (L. II. 21)	25
Dabels, Th. Adagietto (B. III. IV. 1)	25	— Dryade, Étude (A. III. 42)	50	— Andantino et Presto (A. III. 43)	65	Schütt, E. Étude mignonne (A. V. 4)	35
— Scherzetto (B. III. IV. 2)	50	— Souvenir (L. V. 27)	50	— Lied ohne Worte C moll (L. V. 19)	25	Schytte, L. Rocco (H. II. 1)	35
Durand, A. Première Valse (B. III. IV. 8)	60	— Nocturne (B. IV. V. 3)	50	— Lied ohne Worte Fis moll (L. V. 7)	35	— Mondscheinwanderung (B. III. IV. 24)	35
— Deuxième Valse (B. III. IV. 7)	60	— Idylle (B. IV. V. 4)	50	— Duetto (L. V. 14)	35	Seeling, H. Barcarolle (L. IV. 35)	50
Dvernoy, Boléro (B. II. 7)	35	Joncieres, V. Sérén. hongr. (B. III. IV. 20)	60	— Spinnerlied (A. IV. 14)	25	Silas, E. Gigue (A. IV. 17)	50
Dvorák, A. Eglogue (H. II. 14)	50	Kalkbrenner, F. Toccata (L. III. 23)	35	Merkel, G. Berceuse (H. I. 16)	25	— Gavotte (A. V. 3)	35
Egghard, J. Berceuse Ges dur (L. IV. 40)	35	Kessler, J. Sarabande et Gigue (A. V. 6)	35	Mertke, E. Elegico (L. IV. 29)	25	Speidel, W. Saltarello (L. IV. 34)	50
— Nocturne (L. III. 9)	35	Kiel, F. Impromptu (L. V. 31)	60	Mikull, Ch. Romance (A. V. 17)	35	Spindler, F. Deux pièces enfant. (L. II. 4)	35
Eschmann, J. Canon (H. I. 8)	25	Kirchner, Th. Feuilles d'album № 2, 6 (A. V. 9)	60	— Étude (A. IV. 30)	35	— Auf der Haide (B. III. 7)	35
Field, J. Nocturne Es dur (L. V. 10)	35	— Deux morceaux (H. I. 10)	60	Moscheles, J. La leggerezza (A. IV. 9)	85	— Danse bohémienne (B. II. 6)	40
— Nocturne A dur (A. IV. 4)	50	— Trois miniatures (H. I. 19)	35	Moszkowski, M. En Automne (B. IV. V. 6)	60	— Gondolière (B. III. IV. 21)	35
Fuchs, R. Berceuse, Impromptu (H. I. 7)	35	— Deux feuilles d'album (H. II. 3)	35	— Sérénade (A. IV. 28)	25	— Lilie (B. III. 11)	35
— Scherzo (H. II. 4)	50	— Étude (H. II. 13)	35	— Polonaise (A. V. 18)	1	— Steyrer Idylle F-dur (B. III. IV. 22)	35
Gade, N. W. Deux aquarelles (H. I. 21)	35	Kieffel, A. Danse des fées (H. I. 12)	25	— Menuet (A. V. 11)	85	— Sonatine C dur (L. I. 6)	35
Gauby, J. Trois miniatures (H. I. 9)	60	Kleinmichel, R. Danse des sylphes (L. IV. 6)	35	— Mélodie (A. IV. 27)	25	— » A moll (L. II. 16)	35
— Miniature (H. I. 15)	25	— Scherzino et Babillage (L. III. 12)	35	— Étude C-dur (A. V. 23)	75	— » F dur (L. II. 17)	60
— Danse fantastique (H. II. 6)	35	— More. de genre № 1, 2 (L. II. 18)	35	Mozart, W. A. Gigue G dur (A. IV. 2)	25	— » C dur (L. II. 5)	50
— Valse humoristique (H. II. 17)	35	— » № 3, 4 (L. II. 19)	35	— Fantaisie D moll (L. IV. 26)	35	— » C dur (L. II. 6)	75
— Berceuse, Scher., Valse lente (H. I. 9)	60	— » № 5, 6 (L. II. 20)	35	— Rondo F dur (L. IV. 9)	60	Stiehl, H. Impromptu (H. I. 6)	25
Giese, Th. Adieu (B. III. 5)	35	— » № 7, 8 (L. II. 16)	35	— Sonate D dur (L. V. 6)	60	— Un portrait (H. I. 14)	25
— Chanson de la gr. mère (B. III. III. 7)	35	Krause, A. Sonatine C dur (L. II. 28)	60	— Sonate F dur (L. IV. 2)	75	Thalberg, S. Barcarolle A moll (A. V. 7)	75
— Jugenderinnerung (B. III. 6)	35	— Sonatine B dur (L. III. 13)	50	— Sonate F dur (L. IV. 22)	50	Vogel, M. Sonatine (L. II. 10)	35
Giuliani, A. Tarantelle (B. III. 17)	25	— Sonate G moll (L. IV. 16)	1	— Sonate B dur (L. IV. 17)	60	Volkmann, R. Scherzetto (H. II. 9)	35
Godard, B. A la Chopin (B. IV. 4)	25	Krause, E. Sonatine C dur (L. I. 14)	35	— Sonatine C dur (L. III. 1)	35	— Une fleur (H. II. 2)	35
— Barcarolle crépusculaire (B. IV. 14)	40	— Sonatine G dur (L. I. 7)	35	Neupert, E. Étude (H. II. 2)	35	Wachs, P. Allegresse (B. IV. 5)	50
— Brésillienne (B. IV. 1)	50	Krüger, W. Bars. de Dinorah (A. III. 32)	75	Paner, E. Chans. du Savoyard (B. III. IV. 26)	50	Wallace, V. La classique (L. IV. 27)	35
— Deuxième Valse (B. IV. 18)	50	— Le rouet (A. III. 11)	1	Pessard, E. Andalous (B. III. IV. 19)	25	— Scherzo (L. V. 1)	60
— Étude rythmique B moll (B. IV. 12)	35	Kuklauf, F. Sonatine C dur (L. II. 1)	35	— Chanson Huguenote (B. III. IV. 14a)	50	Weber, C. M. v. Rondo Es dur (L. V. 8)	75
— Gavotte parisienne (B. III. IV. 28)	50	— Sonatine G dur (L. II. 2)	50	— Chaconne (B. III. IV. 14b)	50	Whele, Ch. Tarantelle (A. III. 41)	75
— Improvisation (B. III. IV. 4)	35	— Sonate C dur (L. III. 6)	50	— Scherzetto (B. III. IV. 14c)	40	— Légende (A. IV. 6)	75
— Les hirondelles (B. IV. 3)	35	Kullak, Th. Impromptu (A. III. 8)	75	— Les petteuses (B. III. IV. 9a)	25	— Barcarolle (A. III. 12)	60
— Nocturne italien (B. IV. 9)	60	— Primevère (A. III. 32)	60	Pfinghaupt, R. Sérénade (L. V. 28)	60	— Un tour de valse (A. III. 40)	60
— Pan (B. IV. 18a)	50	— Narcisse (A. III. 21)	60	— Am Spinnrad (A. IV. 19)	75	— Cantabile (A. III. 10)	60
— Promenade en mer (B. III. IV. 16)	40	— Au bord du fleuve (L. IV. 36)	50	Pierné, G. Sérénade (B. III. 4a)	35	— Trinklied (B. IV. V. 3)	50
— Marche des garçonnets (B. II. 8)	25	— Gondolière et Marche (L. II. 9)	35	Pradent, E. Reveil des fées (A. III. 47)	1	Willmers, R. Jauge Traume (B. IV. 22)	50
— Marche des fillettes (B. II. 9)	25	— Im Grünen (L. V. 9)	60	Raff, J. Fleurette (L			