

ВЕСНА ЛЮБВИ

(PRINTEMPS D'AMOUR)



PIÈCE DE SALON

PAR

A.OVENBERG

Op. 26.



Propriété de l'éditeur.

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Moderato.

A. Ovenberg. Op. 26.

Piano. *p*

f

1. 2.

p

Cantabile.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a double bar line. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking *p* (piano) is placed above the first measure of the right hand.

The second system continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

The third system shows a change in the right hand's texture, with more frequent sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. A dynamic marking *p* (piano) is placed above the first measure of the right hand.

The fourth system continues the musical development. The right hand features a mix of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. A dynamic marking *p* (piano) is placed above the first measure of the right hand.

The fifth system concludes the piece. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line. Dynamic markings *dim.* (diminuendo) and *rall.* (rallentando) are placed above the final measures of the right hand.

ЛЮБИМЫЯ СОЧИНЕНІЯ

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