

Handwritten: M. P. Belaïeff
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Pastels.
 Cinq Morceaux miniatures pour
 PIANO
 par
A. GRETCHANINOW.

Op. 3

Cplt. Pr. $\frac{M. 1.40}{R. 50}$

SÉPARÉMENT:

N° 1. Plainte.	Pr.	$\frac{M. 60}{R. 25}$
2. Méditation.	Pr.	$\frac{M. 40}{R. 15}$
3. Chant d'automne.	Pr.	$\frac{M. 40}{R. 15}$
4. Orage.	Pr.	$\frac{M. 60}{R. 25}$
5. Nocturne.	Pr.	$\frac{M. 60}{R. 25}$

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 M. P. Belaïeff

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1894.
 929
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Am. Institut G. Rodemann & Co. Leipzig



Plainte.

Жалоба.

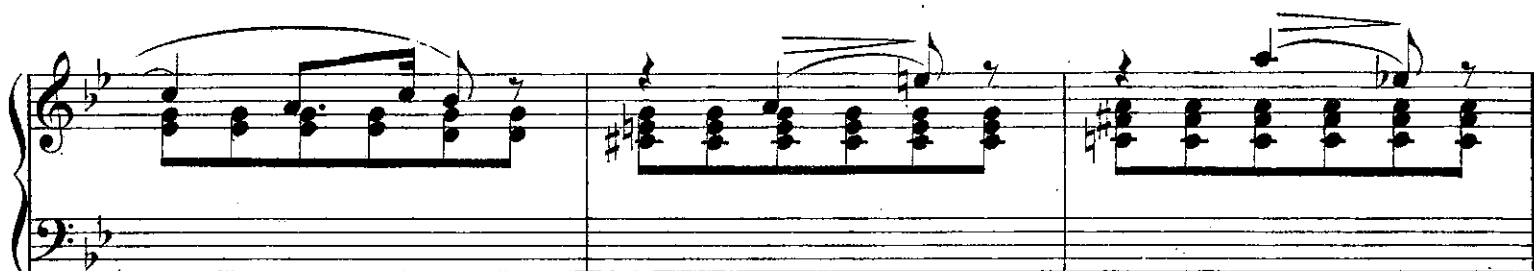
З. К. Розенову.

A. Gretchaninow, Op. 3. № 1.

Andantino. M. M. ♩ = 69.

Piano.

p



First system of a musical score. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a steady accompaniment of eighth notes. The key signature has two flats. The tempo/mood marking *poco string.* is in the bass staff. The system ends with a *rit.* (ritardando) marking and a hairpin indicating a deceleration.

poco string.

rit.

Second system of the musical score. The treble staff continues the melodic line with slurs. The bass staff continues the eighth-note accompaniment. The tempo/mood marking *a tempo* is in the treble staff. The dynamic marking *p* (piano) is in the bass staff.

a tempo

p

Third system of the musical score. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The key signature changes to one flat in the third measure.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The tempo/mood marking *ritard e dim.* (ritardando e diminuendo) is in the bass staff. The system ends with a *ff* (fortissimo) marking and a *rubato* marking in the bass staff. The tempo/mood marking *a tempo* is in the treble staff.

ritard e dim.

ff

rubato

a tempo

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The tempo/mood marking *più f disperazione* (more forte, with desperation) is in the bass staff. The system ends with a long slur over the final two measures.

più f disperazione

